

Jonas Degerfeldt Tenor

The Swedish tenor Jonas Degerfeldt is a soloist in the ensemble of the Royal Swedish Opera, where he has sung roles like **Tamino** in *Die Zauberflöte*, **Almaviva** in *Il Barbiere di Siviglia*, **Raymond** in Tchaikovsky's *Jeanne d'Arc*, **Fenton** in *The Merry Wives of Windsor*, **Eisenstein** in *Die Fledermaus*, **An Italian singer** in *Capriccio*, **Don José** in *Carmen*, **Pinkerton** in *Madama Butterfly* and **Leicester** in *Maria Stuarda*. Jonas has sung **Ferrando** in *Così fan tutte*, **Alfredo** in *La traviata*, **Lensky** in *Eugene Onegin*, **Rodolfo** in *La Bohème*, **Fenton** in *Falstaff*, **Alfred** in *Die Fledermaus*, the title role of **Werther** and **Chevalier de la Force** in *Dialogues des Carmélites*.

Jonas Degerfeldt has appeared at the Drottningholm Court Theatre as Ferrando in *Così fan tutte* and **Gustav III** in Miklós Maros' new opera *Kastrater* and in the 2014 Royal Swedish Opera's production of *Idomeneo* at Drottningholm, Jonas sang the title role.

Jonas Degerfeldt has been a guest at the Norwegian Opera in Oslo singing the role of **Eisenstein** in *Die Fledermaus*. He has appeared as **Don Ottavio** in *Don Giovanni* at the Scottish Opera, **Ramiro** in *La Cenerentola* at La Monnaie in Brussels, **Sam Polk** in Carlisle Floyd's *Susannah* as well as Lensky at the Deutsche Oper Berlin, at the Spoleto Festival as well as at the Norwegian Opera. Jonas has sung Almaviva at the Finnish National Opera and he has appeared as **Achille** in Gluck's *Iphigénie en Aulide* at the Glyndebourne Festival Opera, in concert at Concertgebouw, Amsterdam.

The recent seasons at the Royal Swedish Opera have included roles such as **Remendado** in *Carmen*, **Gaston** in *La Traviata* and **Basilio** and **Don Curzio** in *Le nozze di Figaro*.

In concert Jonas Degerfeldt has appeared with all the major symphony orchestras in his home county. With the Swedish Radio Symphony Orchestra and Manfred Honeck he has sung *Die Schöpfung*, Mozart's *Requiem*, Alfred in *Die Fledermaus* in concert and Schmidt's *Das Buch mit Sieben Siegeln*. He has appeared as Don Ottavio in concert performances of *Don Giovanni* with the Swedish Chamber Orchestra and in Mozart's *Requiem* with the Royal Stockholm Philharmonic Orchestra, both under the baton of Lawrence Renes.



In 2001 Jonas Degerfeldt received the Set Svanholm Scholarship. He studied at the University College of Opera in Stockholm.

July 2021

Please contact Braathen Artist Management if you wish to edit this biography