

## Kerstin Avemo Soprano

The internationally acclaimed Swedish soprano Kerstin Avemo will commence her season at the Göteborg Opera with the title role in Arnold Schönbergs **Pierrot lunaire**. The next role portrayal by Kerstin will be **Anita** in Léhars *Giuditta* at Bayerische Staatsoper. As last season began, Staatsoper Hamburg witnessed Mrs Avemo's magical performance of **Elle** in *La voix humaine*, a role that yielded her rave reviews.

The previous season included her role debut with **Mimi** in *La Bohème* at the Göteborg Opera. Kerstin also made several concert appearances. She sung the solo part in Gerard Barry's *The Stronger* with the Royal Concertgebouw Orchestra led by Thomas Adès and she performed *Schwanengesang D744*, staged by renowned director Romeo Castellucci, at the Enniskillen International Beckett Festival and at the Stanislavsky Festival at the Yauza Palace Concert Hall in Moscow. Kerstin was also invited to the Kaufman Concert Hall in New York where she sung Hosokawa's *Futari Shizuka (The Maiden from the Sea)*, a piece she performed at the world premiere in 2017 with the Ensemble intercontemporain at the Philharmonie de Paris and Kölner Philharmonie.

The most recent seasons have included the role of **Leilah/Lilith** in the world premiere of *Tristessa* by Johan S. Bohlin, at Royal Swedish Opera in Stockholm. Kerstin has appeared as **Juliette** in *Trois fragments de Juliette* by Martinů and Elle in *La voix humaine* at the Göteborg Opera and she has been a guest at the Grand Théâtre de Genève where she appeared with the role of **Oscar** in *Un ballo in maschera*. Kerstin Avemo has performed the role of **Leticia Maynar** in *The Exterminating Angel* by Thomas Adès at the Royal Danish Opera and she created an acclaimed portrait of **Violetta** in *La Traviata* at the Göteborg Opera.

Kerstin Avemo has previously sung **Mélisande** in *Pelléas and Mélisande* and the **Queen of the Night** in *Die Zauberflöte* in Stockholm. She has sung **Gilda** in *Rigoletto* at Staatstheater Darmstadt and the **Maid** in *Powder her Face* at La Monnaie in Brussels as well as in Warsaw at the Polish National Opera. *In the summer of 2015 Kerstin Avemo was seen as Olympia/Giulietta* in *Les Contes d'Hoffmann* at Bregenzer Festspiele, directed by Stefan Herheim. *Kerstin has appeared as Despina* in *Così fan tutte* directed by Michael Haneke at Teatro Real in Madrid, La Monnaie and at Wiener Festwochen. Kerstin has sung *Schwanengesang D744*, (staged by Castellucci) at Opéra Grand Avignon, La Monnaie, in Paris, Luxembourg and Milano. Kerstin has sung

**Atalanta/Serse** at Artipelag in Stockholm (Jean Christophe Spinosi), a production that visited the Opéra Royal de Versaille.

Kerstin Avemo has appeared in the title roles of **Lulu**, **Lucia di Lammermoor** and **Euridice** in *Orfeo ed Euridice* at the Göteborg Opera. She created the roles of **Wendla Bergmann** in Benoît Mernier's *Frühlings Erwachen* (La Monnaie), **Kristin** in Boesmans' *Julie* (Festival d'Aix-en-Provence, La Monnaie) and has incarnated roles like **Blondchen**/*Die Entführung aus dem Serail*, **Servilia**/*La Clemenza di Tito*, Oscar /*Un ballo in maschera*, **Musica** and **Euridice**/Monteverdi's *L'Orfeo*, **Ofelia**/*Hamlet*, **Gretel**/*Hänsel und Gretel*, **Juliette**/*Roméo et Juliette*, **Adele**/*Die Fledermaus*, **Gilda**/*Rigoletto*, **Violetta**/*La traviata*, **Zerlina**/*Don Giovanni* on stages like Oper Frankfurt, Opernhaus Zürich, Festival Aix-en-Provence, Bolshoi in Moscow, Deutsche Oper am Rhein, DNT Weimar, the Royal Swedish Opera and The Royal Danish Opera.

Kerstin has sung **Iris**/*Semele* under the baton of William Christie at Theater an der Wien, **Hanako** in Hosokawa's *Hanjo* with the Ruhrtriennale, **Sophie**/*Der Rosenkavalier* at Grand Théâtre de Genève and **Giulietta**/*I Capuleti e i Montecchi* in concerts with the Göteborg Opera. She has worked with directors such as Luc Bondy, David Mc Vicar, Christoph Loy and Kasper Holten under the musical direction of Daniele Gatti, Kazuchi Ono, René Jacobs, Emanuelle Haïm, Esa-Pekka Salonen and others.

In concert Kerstin Avemo's repertoire includes Britten's *Les Illuminations*, Bach's Passions, Brahms *Ein deutsches Requiem*, Orff's *Carmina Burana*, Handel's *La Ressurrezione* and *Messiah*, Mahler's 2nd and 8th Symphonies and Mozart's *Requiem* and *C Minor Mass*. On CD, Kerstin Avemo can be heard as Kristin in Boesmans *Julie* (Cypres), as **Amor** in Gluck's *Orfeo ed Euridice* (Naxos) and in René Jacobs' interpretation of Handel's *Messiah* (Harmonia Mundi). She can also be experienced on DVD in Christoph Loy's praised production of Mozart's *Die Entführung aus dem Serail* (Oper Frankfurt).

Kerstin Avemo studied at the University College of Opera in Stockholm. In 2016 Kerstin Avemo received the medal Litteris et Artibus from HM King Carl XVI Gustaf, for her outstanding accomplishments as an opera singer.

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