

Jessica Elevant soprano

The young Swedish soprano Jessica Elevant will this season 2021-2022 make her debut at the Royal Swedish Opera in Benjamin Stern's opera *Snödrottningen* (The Snow Queen). In the summer of 2021 Jessica appeared as **Musetta** in *La Bohème* at the Dala-Floda Operafest in Sweden.

Jessica Elevant graduated from the Opera program at the Stockholm University of the Arts in the spring of 2021. Jessica Elevant has besides her studies, appeared in several concerts such as Mendelsohn's *Elias*, Stradella's *La forza delle Stelle* and Verdi Requiem in various concert venues in Sweden. Jessica has also performed Wagner's *Wesendonck-Lieder* at the opening concert at the International Wagner Congress 2019 in Venice. Jessica was the same year a guest at the Orchestre Symphonique de Bretagne where she sung the soprano solo in Rossini's *Stabat Mater* and Bernstein's *Chichester Psalms*, led by Nader Abbassi.

In 2019 Jessica was invited to participate in the Britten-Pears Young Artist Programme masterclass *Opera Arias with Antonio Pappano*, in which she had the privilege to work with Mo Pappano, Pamela Bullock and Julia Faulkner.

In 2018 Jessica Elevant participated in the international singing competition WagnerStimmen in Karlsruhe where she won both the jury's First prize and the Audience award. The same year, Jessica was awarded the scholarship of the Swedish Wagner Society for young, promising Wagner singers. Jessica Elevant has received the 2019 scholarship from the Marianne and Sigvard Bernadotte art fund.

September 2021

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