



Anton Ljungqvist Baritone

The Swedish baritone Anton Ljungqvist will this season sing **Amonasro** in *Aida*, and participate in the musical production *Titanic* in the role of **Edgar**, both at the Wermland Opera. The previous season included the role of **Tonio** in *Pagliacci* and **Betto di Signa** in *Gianni Schicchi* at Wermland Opera and he appeared in the role of **The Father** in the world premiere of the contemporary opera *On the Other Side of the Sea* by Catharina Backman at the Malmö Opera.

Anton Ljungqvist was in 2020/21 a guest at the Göteborg Opera where he sang **Shaunard** in a concert version of *La Bohème*. The season before Anton appeared in the same role in the original staged production of *La Bohème* in Gothenburg. The spring of 2021 included the role of **Lax M, the old poet** in the world premiere of Philip Glass' opera *Circus Days and Nights* in the co-production of Malmö Opera and Cirkus Cirkör.

Anton Ljungqvist has previously appeared as **Doktor Grenvil** in *La Traviata* and in the roles of **Horatius** and **First Gravedigger** in Thomas' *Hamlet* at the Göteborg Opera. At the Wermland Opera, Anton participated in their *Trilogi* production with three roles: **Figaro** in Rossini's *Il Barbiere di Sevilla*, **Figaro** in Mozart's *Le nozze di Figaro* and **Don Fernando** in Beethoven's *Fidelio*. He has also sung **Mr Gedge** in Britten's *Albert Herring* and **Eisenstein** in *Die Fledermaus* on the same stage.

Anton Ljungqvist other engagements include **Sharpless** in *Madama Butterfly* at Folkoperan in Stockholm and **Zuniga** in *Carmen* and **Anden** (the Genie) in *A Thousand and one nights* (by David Fjellström) at Malmö Opera. At the Bergen Nasjonale Opera in Norway, Anton has performed **Dandini** in *La Cenerentola*, he has sung **Johan** in contemporary opera *Alt om min familie* and he has participated in the Bergen Opera's production of Bernstein's *Candide*. Anton has also appeared in the role of **Collatinus** in Britten's *The Rape of Lucretia* at the Vattnäs Concert Barn.

On the concert platform Anton Ljungqvist has sung Brahms *Ein deutsches Requiem*, Bach's *St John Passion*, Mozart's *Requiem* and *Coronation mass*, Fauré *Requiem*, Duruflé *Requiem* and Fredrik Sixten *Requiem* among others. In 2017 Anton Ljungqvist was a guest soloist in the concert hall Berwaldhallen and the Swedish Radio Symphony Orchestra's traditional Epiphany Concerts, recorded for the Swedish Television, SVT. Anton has sung **Mitjuka** in *Boris Godunov* together with the Gothenburg Symphony

Orchestra led by Kent Nagano, with concerts in the Gothenburg and Stockholm concert halls. Anton has also been on several concert tours with the Wermland opera.

Anton Ljungqvist graduated from the University College of Opera in Stockholm in 2011 and has been awarded several scholarships such as the Stockholm Royal Academy of Music scholarship, the Vadstena Academy and the Joel Berglund scholarships.

Anton Ljungqvist has participated in the recording of Jacopo Foronis *Cristina, regina di Svezia*, where he sings the role of **Arnold Messenius**.

February 2023

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