

Hanna Husáhr Soprano

Swedish soprano Hanna Husáhr has this autumn made her role debut as **Gilda** in *Rigoletto* at the Royal Swedish Opera in Stockholm. This was followed by another new role on the same stage - **Ava** in the world premiere of the contemporary opera *The Promise* by Mats Larsson Gothe. This spring include two more role debuts in Stockholm; **Lauretta** in *Gianni Schicchi* and **Genovieffa** in *Suor Angelica*.

The previous season Hanna Husáhr sang Britten's *Les Illuminations* at The Royal Stockholm Philharmonic Orchestra at Konserthuset Stockholm, a concert led by Andrew Manze. Hanna also appeared in the Swedish Television documentary *Christina Nilsson – The Magic Voice* and the following tribute concert with the Royal Philharmonic Orchestra led by Tobias Ringborg, also filmed for the Swedish Television.

The season 2019-2020 included **Pamina** in *Die Zauberflöte* at the Royal Swedish Opera and **Woglinde** in *Das Rheingold* at Den Ny Opera in Denmark. Hanna has also sung **First Niece** in *Peter Grimes* together with the Bergen Philharmonic Orchestra with concerts in Oslo, Bergen and at the Royal Festival Hall in London, as well as a recording. Hanna has appeared with the Swedish Radio Symphony Orchestra in *Ein Deutsches Requiem* with Daniel Harding in guest concerts in Pisa, Italy as well as in a livestreamed and tv broadcasted concert from Berwaldhallen where she sang the soprano solo in Lars-Erik Larsson's *Förklädd Gud*, led by Tobias Ringborg.

Hanna Husáhr has won great acclaim for her portrait of the role of **Pat Nixon** in John Adams' *Nixon in China*, performed at the Royal Swedish Opera in the season of 2016-17. The same season, Hanna was on tour with Bach's *St John's Passion* with Les Musiciens du Louvre under the baton of Marc Minkowski and she sang the role of **Xenia** in *Boris Godunov* in concert and recording with the Gothenburg Symphony Orchestra, led by Kent Nagano. The following season, Hanna sang her first **Gretel** in *Hänsel und Gretel* at the Malmö Opera and she was a guest at the Bergen Nationale Opera where she sang **Sophie** in *Werther*.

Hanna has previously sung **Romilda** in *Serse* at The Royal Opera of Versailles, **Barbarina** in *Le Nozze di Figaro* (led by Minkowski) and **Céphise** in *Pygmalion* at Drottningholm Court Theatre as well as **Helena** in a *Midsummer Night's Dream* and

Zerlina in *Don Giovanni*, both at the Bergen National Opera. Hanna has appeared in the title role of **Lucia di Lammermoor** at the Latvian National Opera and at Opera på Skäret in Sweden. She has sung **Frasquita** in *Carmen* at Kilden Opera in Kristiansand, **Grethe** in *Peters Bryllup* at the Musikfestspiele at Potsdam Sanssouci and performed *the Cunning Little Vixen* in Bergen. Hanna made her operatic debut in 2009 as **Leïla** in Bizet's *Les pêcheurs de perles* at Folkoperan.

Hanna Husáhr is often engaged as a concert and her repertoire ranges from early baroque to contemporary. Hanna has worked with conductors such as Stefano Ranzani, Leif Segerstam, Pinchas Steinberg, Rinaldo Alessandrini, Mikko Franck, Jonathan Cohen and Tobias Ringborg. A few highlights are *Nielsen's Symphony no. 3* (Blomstedt), Bach's *St John passion* (Harding) and *Leino Songs* by Kaija Saariaho at The Polar Music Prize ceremony with the Royal Stockholm Philharmonic Orchestra at Stockholm Concert Hall. Other concert engagements include Händel's *Messiah*/the Orchestra of the Age of Enlightenment, Haydn's *Paukenmesse* (Honeck) and *Mater Gloriosa*/Mahler's *Symphony no. 8* (Harding) with The Swedish Radio Orchestra. Hanna has sung *Symphony No. 3* by Nielsen/ Stockholm Concert Hall, Berwaldhallen and Gothenburg Concert Hall, Romilda in *Serse* at Auditorio Nacional de Música/Madrid, at Gran Teatre del Liceu/Barcelona and Tchaikovsky Concert Hall/Moscow with Ensemble Matheus (Spinosi). Hanna has performed at the Bergen International Festival and in 2013 she appeared at Berlin Philharmonie in works by Schubert and Kraus with L'arte del mondo.

Hanna Husáhr studied at Guildhall School of Music and Drama in London (BMus), The Opera School in Gothenburg and Stockholm Opera Studio. She continued her studies as a trainee at the Finnish National Opera singing roles such as **Adina** in *L'elisir d'amore* and **first Blumenmädchen/Knappe** in *Parsifal*.

Hanna Husáhr was awarded the 2021 Schymberg scholarship. In 2017 Hanna Husáhr received the Birgit Nilsson Scholarship, the Håkan Mogren Award and the Royal Opera Friends Scholarship. She was awarded the Christina Nilsson Scholarship in 2013 and the Jussi Björling Award in 2011. Hanna was also awarded the Mozart Prize in the 2016 Wilhelm Stenhammar International Music Competition.

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