

## Karolina Bengtsson Soprano

The young Swedish soprano Karolina Bengtsson commenced this season singing the roles of **Nerina** and **Diana** in a concert version of Haydn's *La fedeltà premiata* at the Haydn Festival, Brühler Schlosskonzerte at Schloss Augustsburg. Karolina Bengtsson will during this season at Oper Frankfurt sing **Papagena** and **Pamina** in *The Magic Flute*, **Isaura** in Mercadante's *Francesca da Rimini*, which also will be performed at Tiroler Festspiele Erl, as well as the roles of **a Cock** and **Jay** in *The Cunning Little Vixen*.

Karolina Bengtsson made her debut at Oper Frankfurt last season when she joined the Oper Frankfurt Opera Studio, singing **Clotilde** in *Norma*, **Frasquita** in *Carmen*, **Second Woman** in *Dido and Aeneas* and **Suor Osmina** in *Suor Angelica*. The same season Karolina sang **Donna Anna** in *Don Giovanni* in a concert version *Salon Frankfurt: Das Opernhaus als Papiertheater* at Alte Oper Frankfurt.

Karolina Bengtsson studied at the Royal Danish Academy of Music in Copenhagen and Mozarteum in Salzburg, where teachers included Barbara Bonney, and Wolfgang Holzmair in Lied. Barbara Bonney guided her through her master's degree in Art including Oper, Lied and Oratorium, and she sang her first Pamina at the Mozarteum University in Salzburg in 2021.

Karolina Bengtsson has worked with conductors such as Benjamin Reiners, Daniel Geiss (Brixen Classics Festival) and Andreas Spering (Capella Augustina) and her concert repertoire include a wide range of Lied and concert arias as well as oratorio repertoire such as Haydn's *Die Schöpfung*, Brahms' *Ein Deutsches Requiem*, Bach's *St. Matthew passion*, Pergolesi *Stabat Mater* and Lars-Erik Larsson, *Förklädd Gud/God in Disguise*.

Karolina Bengtsson has in 2018 performed the world premiere of *The Death and Juliet* a piece dedicated to her written by Daniel Nelson, performed and later recorded with violinist Malin Broman and the Musica Vitae Chamber Orchestra. Karolina has also appeared in the baroque "Sound the trumpet" concert series with Musica Vitae in 2017.

Karolina Bengtsson won The Best Young Artist award at the International Singing Competition *Die Meistersingen von Nürnberg* in the summer of 2022. In 2021, Karolina won the 3<sup>rd</sup> prize, as well as three special prizes including engagements at the *International Haydn Competition for Classical Lied and Aria* in Austria: the Sonderpreis der Bühne Baden, the Sonderpreis des Teatro Mayor in Bogotá and the Sonderpreis der Capella Augustina in Cologne. In 2020, Karolina won the first prize - the Golden Victoria - at *the Debut International Singing Competition* in Weikersheim and the same year, the Prize Beethoven Lieder at *Rheinsberg International Singing Competition*.

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