

Wiktor Sundqvist Tenor

The Swedish tenor Wiktor Sundqvist has begun this season with the role of **Ferrando** in *Così fan tutte* at Uppsala Stadsteater, a co-production with Folkoperan in Stockholm that premiered this spring with Wiktor in the same role. The summer included the role of **Atis** in Joseph Kraus *Proserpin* at the Confidencen Opera & Music festival.

Wiktor Sundqvist has the previous season made his debut at the Royal Swedish Opera in Stockholm as **Kaj** in the contemporary opera *Snödrottningen/The Snow Queen*, composed by Benjamin Staern. Wiktor also appeared in the the role of **The Son** in the world premiere of the contemporary staged oratorio *Ålevangeliet/The Gospel of the Eels* at Folkoperan, a production he will return to later this winter.

In the season of 2019-2020 Wiktor Sundqvist sung **Don Ottavio** in *Don Giovanni* at NorrlandsOperan in northern Sweden. He also participated in the independent opera company Kamraterna's production of Antonia Walpurgis' *Talestri, regina delle amazon* where he appeared in the role of **Orontes**.

Previous engagements include Kaj in *Snödrottningen/The Snow Queen* at the world premiere at Malmö Opera. At the Malmö Opera Wiktor has also appeared in the roles of **Harlekin** and **Soldaten** in the chamber opera *Döden säger nej* by Viktor Ullman and as **Ahmed** in *A Thousand and one nights* by David Fjellström. Wiktor Sundqvist has previously been engaged at the Göteborg Opera where he sung **Janek** in Janáček's *Věc Makropulos* and at the Wermland Opera where he has sung **Alfred** in *Die Fledermaus*. He has appeared as **Juan** in *Don Quijote* at Folkoperan and **Pang** in *Turandot* at Folkoperan in Stockholm. He has sung **Narciso** in Rossini's *Il turco in Italia* at the Läckö Slottsopera and he has participated in Piteå Kammaropera's contemporary *Stilla min Eld*.

In the summer of 2014 Wiktor appeared in *Silverskeppet* at the VadstenaAcademy in Sweden and the following season included engagements of **Don Basilio** and **Don Curzio** in *Le nozze di Figaro* at NorrlandsOperan. In 2015 he participated in the contemporary opera *Son of Heaven* by Japanese composer Moto Osada at the Vadstena Academy.

Wiktor graduated in 2015 from the University College of Opera in Stockholm. At the University College he has studied roles like **Tamino** in *Die Zauberflöte*, **Pierre** in Holst's *The Wandering Scholar*, **Franz** in *Les contes d'Hoffmann* and **Tanzmeister** in *Ariadne auf Naxos*.

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