

Sofie Asplund soprano

The brilliant coloratura soprano Sofie Asplund has this summer appeared as **Arianna** in Vivaldi's *Il Giustino* at the Drottningholm Palace Theatre. Sofie has begun the season at the Royal Swedish Opera where she has sung **Zerbinetta** in *Ariadne auf Naxos*. The spring will include another Strauss opera; *Die schweigsame Frau* at the Göteborg Opera with Sofie as **Aminta**, which will be followed by **Musetta** in *La Bohème* on the same stage.

The previous season Sofie sang the role of **The Foster Sister** in the opera *Herr Arnes Penningar/Sir Arne's Treasure* by Gösta Nystroem at the Göteborg Opera. The season also included two world premieres both at Alandica in Åland; the title role in **Lisbeta**, a role especially written for Ms. Asplund by Karólina Eiriksdóttirs, and the opera *Djävulsdansen i Skarpans* where she sang the role of **Agatha Sipelius**. Sofie also released her first solo album with Brittens *Les illuminations* och Debussys *Ariettes Oubliées* (Naxos), an album that was nominated for the Swedish Grammis award.

In the season of 2020/2021, Sofie made her role debut as **Musetta** in the Göteborg Opera's live streamed production of *La Bohème*. She also appeared as **Waldvogel** in *Siegfried* on the same stage. The season before, Sofie sang **Susanna** in *Le nozze di Figaro* in Gothenburg and she appeared in guest performances as **Gilda** at the Norwegian National Opera's production of *Rigoletto*. That same season also included several major concerts, amongst them *Ein Deutsches Requiem* with the Gothenburg Symphony Orchestra led by the esteemed Christoph Eschenbach, and solo appearances at the Nobel prize award ceremony.

In 2018/2019 Sofie sang her first Zerbinetta in *Ariadne auf Naxos* at the Göteborg Opera, with great success and fantastic reviews. Sofie was a guest at the Royal Swedish Opera in Stockholm as **Constance** in *Dialogues des carmélites* and **Zerlina** in *Don Giovanni*, and she participated in Barbara Hannigan's Equilibrium young artists' project where she sang **Anne Trulove** in *The Rake's Progress*. The project included semi-staged performances in Munich with the Münchner Philharmoniker, as well as on a European tour with the Ludwig Orchestra visiting Paris, Amsterdam, Hamburg, Dresden and Dortmund, all performances led by Barbara Hannigan.

Sofie has previously appeared as Susanna and **Barbarina** in *Le Nozze di Figaro*, **Olga Sukarev** in Giordano's *Fedora* and **Oscar** in *Un ballo in Maschera* at the Royal Opera in Stockholm. She has sung **Erste Magd** in *Daphne* at Staatsoper Hamburg and at the Opera in Basel. At the Malmö Opera, Sofie Asplund has sung Oscar, **Sophie** in *Der Rosenkavalier* and **Pousette** in *Manon*. She has appeared as **Titania** in *A Midsummer Night's Dream* and **the Vixen** in *The cunning little vixen* at the Läckö castle and as **Carolina** in *Il matrimonio segreto* at the Drottningholm Court Theatre. At the Vadstena Academy, Sofie has sung **Lydia** in *Pride and Prejudice* and **Laura** in *Star Cross'd lovers*. She has also sung **Eurydice** in *Orphée aux Enfers* by Offenbach in a staged concert in Uppsala together with the Drottningholm barock ensemble.

Sofie Asplund's concert repertoire include Mozart's *Requiem*, *the Coronation Mass*, *Exultate Jubilate* and *Mass in C minor*. She has sung Bach's *Magnificat*, *St John's passion* and *St. Matthew passion*, *The Creation* by Haydn, Pergolesi's *Stabat Mater*, Orff's *Carmina Burana*, *Les Illuminations* by Britten, Brahms' *Ein Deutsches Requiem* and *God in Disguise* by Lars-Erik Larsson.

Sofie Asplund has also appeared in musical theatre roles including **Maria** in *West Side Story* and **Christine** in *The Phantom of the Opera*, which she has performed at the Finland National Opera and at the Göteborg Opera.

Sofie Asplund graduated from the Royal College of Opera in Stockholm in 2013. She has been engaged as a guest soloist at the Göteborg Opera, where she made her praised debut as Susanna in *Le Nozze di Figaro*. On the same stage, Sofie has performed her first **Gretel** in *Hänsel und Gretel*, **Gilda** in *Rigoletto* and *Erste magd* in a concert version of *Daphne* and **Maria** in *West Side Story*.

In 2018 Sofie Asplund was the first winner of the new singing competition the Schymberg Award. Sofie Asplund has been awarded the Sten A Olsson culture scholarship of 2018 and the Rosenborg-Gehrmansscholarship of 2015. In 2013 she was recipient of both Anders Wall and Birgit Nilsson scholarships. Sofie has also received scholarships from the Royal Music Academy of Sweden and the Drottningholm Court Theatre.

November 2022

Please contact Braathen Artist Management if you wish to edit this biography