

Katarina Leoson Alto

The Swedish alto Katarina Leoson is engaged as a soloist in the ensemble of the Royal Swedish Opera where she this season sings **Maddalena** in *Rigoletto*, **Mrs Lind** in the world premiere of the opera *Drifted (Strandad)* by Karin Rehnqvist, **Hippolyta** in *A Midsummer Night's Dream* and **Polina** in *Queen of Spades* and she begins next season as **Klytaemnestra** in *Elektra*. The previous season included **La Zia Principessa** in *Suor Angelica*.

Katarina Leoson made her Metropolitan Opera debut in 2015 as **Maddalena** in *Rigoletto* and she returned to the Met in 2017 for of **Marcellina** in *Le nozze di Figaro*. Katarina has also been a guest at the Frankfurt Oper with the role of **Lucia Vingradito** in *La gazza ladra* and she has appeared as **Cornelia** in *Giulio Cesare* at the Finnish National Opera. Katarina has appeared at the Royal Danish Opera as **Mrs Pike** in Britten's *Albert Herring*, as **Olga** in *Eugene Onegin* at the Norrland Opera, at the Drottningholm Court Theater as **Marchesi** in Mikós Maros' *Kastrater* and at the Brooklyn Academy of Music as Carmen on tour with Folkoperan.

At the Royal Swedish Opera Katarina Leoson has previously performed roles like **Elizabetha** in Victoria Borisova-Ollas' *Dracula*, **Deaconess** in Szymanowski's *King Roger*, the title role in **Carmen**, **Fricka** in *Die Walküre*, **Tisbe** in *La Cenerentola*, **Amastre** in Handel's *Serse*, Maddalena and the title role of Gluck's **Orphée**. She has sung **Suzuki** in *Madama Butterfly*, **Geneviève** in *Pelléas et Mélisande*, **Dritte Dame** in *Die Zauberflöte*, **Second secretary to Mao** in John Adams' *Nixon in China*, **Ulrica** in *Un ballo in maschera*, **Erda** in *Das Rheingold* and **Olga** in *Eugene Onegin*.

On the concert platform Katarina Leoson's repertoire includes works by Bach, Handel, Mahler, Brahms and others. Katarina has sung **Schwertleite** in concert performances of *Die Walküre* with the Swedish Radio Symphony Orchestra under the baton of Daniel Harding. Katarina has also sung Stravinsky's *Les Noces*, both at the Royal Swedish Opera and with the Malmö Symphony Orchestra led by Robert Trevino.

Katarina Leoson studied at the University College of Opera in Stockholm, where she graduated in 1998. She made her debut at the Royal Swedish Opera in 1996 as Dritte Dame in *Die Zauberflöte*.

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