

Adam Frandsen Tenor

The Danish tenor Adam Frandsen has this autumn appeared as **Jenik** in *The Bartered Bride* at the Göteborg Opera and has the previous season sung the title role of **Don Carlos** at Folkoperan in Stockholm.

Over the last few years Adam Frandsen has performed as **Rodolfo** in *La bohème* at the Taichung National Theater in Taiwan and at Opera Hedeland in Denmark. Adam has sung **Augustin Moser** in *Die Meistersinger von Nürnberg* at the Salzburg Easter Festival and **Don Ottavio** in *Don Giovanni* with Auckland Philharmonic Orchestra (a collaboration between the Auckland Philharmonic Orchestra and New Zealand Opera). He has appeared as **Edgardo** in *Lucia di Lammermoor* at Opera Hedeland, **Alfredo** in *La traviata* both at the Danish National Opera and at Kilden Teater Kristiansand, **Tamino** in *Die Zauberflöte* in Gothenburg and **Spoletta** in *Tosca* in the Trondheim Symphony Orchestra's staged production. Adam has also sung **Ishmael** in *Moby Dick* at the Polish National Opera Teatr Wielki and **Mismodet** in the opera *Antikrist* by Langgaard at the Rued Langgaard Festival.

Engagements in 2015/16 included **Ferrando** in *Così fan tutte* and **Elvino** in *La sonnambula* at the Opera Hedeland. Adam also sang **Narraboth** in *Salome* with Stefan Herheim and Michael Boder at the Royal Danish Opera and **Il Tinca** in *Il tabarro* at the Danish National Opera. Frandsen also performed the lead role as the Architect Jørn Utzon in Opera Australia's newly commissioned and highly profiled opera *Sydney Opera House, The Opera (The Eighth Wonder)* that celebrates the construction of the House and the famous emblem of the city.

In the 2013/14 season, Frandsen made an important role debut at Semperoper Dresden as **Sergei** in Shostakovich's *Moscow, Cheryomushki*. He sang performances of **Cavaradossi** in *Tosca* at Aalborg Opera Festival and **Roméo** in *Roméo et Juliette* at the Copenhagen Opera Festival. Frandsen also appeared with the Württembergische Philharmonie, Germany, in a concert of opera highlights.

Other engagements include the **Duke** in *Rigoletto* with the Haifa Symphony Orchestra and Rodolfo in *La Bohème* under Lorin Maazel at the Castleton Festival. Frandsen has sung the title role in the operetta **Farinelli** by Emil Reesen in the Tivoli Concert Hall with the Tivoli Symphony Orchestra, he has covered **Pinkerton** in *Madama Butterfly* at the Seiji Ozawa Opera Project/Saito Kinen Festival and has also sung the roles of **Don José**

in *Carmen*, **Rinuccio** in *Gianni Schicchi*, **Ruggero/La Rondine**, **Arcadio** in Catán's *Florencia en el Amazonas*, **The Prologue/The Turn of the Screw**, and the title roles in **Idomeneo** and **Faust**.

As a concert soloist Adam Frandsen has sung *Verdi requiem* with the Victoria Symphony in Canada, Beethoven's *9th Symphony* under Lorin Maazel, Mahler's *Das Lied von der Erde* with the Mahler Chamber Orchestra/Ion Marin, with Camerata RCO, as well as in Kioi Hall in Tokyo. He has appeared in New Year's concerts with the Norrköping Symphony Orchestra and as the **Shepherd** in *Oedipus Rex* with the Malmö Symphony Orchestra. Adam has sung Handel's *Messiah*, Saint-Saëns's *Christmas Oratorio*, Dubois's *Seven Last Words of Christ* and Schubert's *Die schöne Müllerin*. In 2011, Mr. Frandsen sang a program of Scandinavian songs by composers Sibelius, Grieg, and Carl Nielsen in the Tivoli Concert Hall, Copenhagen. Frandsen has collaborated with the Copenhagen Philharmonic, Aalborg Symphony Orchestra, Aarhus Symphony Orchestra, Danish National Opera, South Denmark Philharmonic, The Chamber Orchestra of Philadelphia, Curtis Symphony Orchestra, Odense Symphony Orchestra, Orquesta Sinfónica del Principado de Asturias, and the Norrköping Symphony.

Adam Frandsen began singing as a young boy in the Copenhagen Royal Chapel Choir. In 2005, he started his opera studies with guest professor Douglas Yates. Frandsen is a graduate of the prestigious Curtis Institute of Music, under the direction of Mikael Eliassen, as a student of Marlena Malas.

Frandsen has taken part in the Aspen Music Festival, The International Vocal Arts Institute Israel and Virginia, and the IIVA Puerto Rico. He has worked with and received masterclasses from Neil Shicoff, Francisco Araiza, Joan Dornemann, Sherrill Milnes, Mignon Dunn, Håkan Hagegård, Vinson Cole, Seiji Ozawa, Lorin Maazel, Pierre Vallet, and Patrick Summers. Frandsen was a regional finalist in the 2008 Metropolitan Opera National Council Auditions and is the recipient of the honorary Aalborg Opera Prize 2015. He was also awarded grants and scholarships from Moores, Curtis, and several American and Danish organizations.

December 2022

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