

Linus Börjesson Baritone

The Swedish baritone Linus Börjesson will this season sing **Anthony Hope** in Stephen Sondheim's *Sweeney Todd* at the Royal Swedish Opera in Stockholm. The previous season Linus appeared in the title role in Kirke Mechems opera **Tartuffe** at Norrlandsoperan.

Linus Börjesson has been a guest at the Royal Swedish Opera in several roles such as **Morales** in *Carmen*, **Marcello** in *La Bohème*, **Ping** in *Turandot*, **Elviro** in *Serse*, **Dancaïro** in *Carmen*, **Bello** in *La fanciulla del West*, **Roucher** in *Andrea Chénier* and **Masetto** in *Don Giovanni*.

Linus Börjesson made his debut at Folkoperan, Stockholm in 2006 as **Marullo** and **Ceprano** in *Rigoletto*. Linus sang **Carlo Gustavo** in the first performance in modern times of Foroni's *Cristina, Regina di Svezia* at the Vadstena Academy.

Linus Börjesson has previously sung **Figaro** in *Le nozze di Figaro* at Norrlandsoperan, **Marcello** in *La Bohème* on tour with Skånska Operan, and he has been a guest at the Läckö Castle Opera as **Somarone** in Berlioz's *Béatrice et Bénédicte* and **Harašta** in Janáček's *The Cunning Little Vixen*. He won acclaim for his portrait of **Hans K** in the contemporary opera *Stilla min eld* by Nicolai Dunger at Piteå Kammaropera in the season of 2016/2017. Linus has also appeared as Elviro in *Serse* at the Drottningholm Court Theatre and in the title role of **Eugene Onegin** at the Vanemuine Opera in Tartu, Estonia. At the Göteborg Opera he has sung the role of **The Duce of Osuna** in the premiere production of Daniel Börtz' *Goya* as well as **Second Mate** in *Billy Budd*.

In concert Linus Börjesson has appeared in works like Mozart's *Requiem*, Nielsen's *3rd Symphony* and Sven-David Sandström's *Ordet*.

January 2023

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