

Johanna Rudström Mezzo-soprano

Johanna Rudström commenced this season with the role of **the Composer** in Strauss' *Ariadne auf Naxos* at the Royal Swedish Opera, where she currently is engaged as a guest soloist. Johanna will this spring sing **Hermia** in *A Midsummer Night's Dream* and **Beggar Woman** in Sondheim's *Sweeney Todd*. The upcoming season of 2023/24 begins with **Suzuki** in *Madama Butterfly*, which is followed by the role of **Donna Elvira** in a new production of *Don Giovanni*, all at the Royal Swedish Opera.

Johanna Rudström's previous roles at the Royal Swedish Opera include **Angelina** in *La Cenerentola*, **Cherubino** in *Le Nozze di Figaro*, **Donna Elvira** in *Don Giovanni*, **Eve/Young Tristessa** in the world premiere of *Tristessa*, **Mercedes** in *Carmen*, **Olga** in *Eugene Onegin*, **Dimitri** in Giordano's *Fedora* and **Karolka** in *Jenůfa*. She has sung **Flosshilde** in *Das Rheingold* and *Götterdämmerung*, and **Rosswaise** in *Die Walküre*. Johanna has also appeared as **Arsamene** in Handel's *Serse*, **Blumenmädchen** in *Parsifal* and **The unknown young woman** in contemporary *Medea* by Swedish composer Daniel Börtz.

In 2017 Johanna Rudström sang the role of **Fjodor** in *Boris Gudonov* in concert and recording with Gothenburg Symphony Orchestra led by Mo Nagano, at the Gothenburg Concert Hall as well as at the Stockholm Concert Hall.

Johanna Rudström has previously been a guest at the Grand Théâtre de Genève where she appeared in the role of **La Styliste** in Cherubini's *Médée*. She has also participated in the contemporary opera *Son of Heaven* by Japanese composer Moto Osada at the Vadstena Academy in Sweden.

Johanna Rudström graduated in 2014 from the University College of Opera in Stockholm. She has also studied at the Malmö Academy of Music and The Royal Danish Academy of Music.

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