

Anders Larsson Baritone

The Swedish baritone Anders Larsson has recently added the title role of **Rigoletto** to his repertoire, which he has performed at Operaen in Kristiansund, Norway and at Opera Zuid in Maastricht in the Netherlands. Anders has also been a frequent guest at the Wermland Opera in Sweden where he has performed roles like **Falke** in *Die Fledermaus*, **Count Almaviva** in *Le nozze di Figaro*, **Fritz Pierrot** in *Die Tote Stadt* and **Kostandis** in *The Greek Passion*. In 2022 Anders participated in the world premiere of Sven-David Sandström's opera *The Book of Life* with the Norrköpings Symphony Orchestra where he appeared as **Jonah** and he was a guest at the Läckö Slottsopera where he sang **Baron Reuterholm** in Werle's *Tintomara*.

Anders Larsson's previous roles have included the title role of Daniel Börtz' opera **Goya** in the world premiere at the Göteborg Opera, **Heerrufer** in *Lohengrin* at Teatro Real in Madrid, **Valentin** in *Faust* and **Sharpless** in *Madama Butterfly* at Folkoperan Stockholm, **Donner** and **Gunther** in Wagner's *Nibelungen's Ring* with the Wermland Opera, **Amfortas** in *Parsifal* and **Duke of Ferrara** in *Lucrezia Borgia* with the Malmö Opera and **Wotan** in *Das Rheingold* at Dalhalla Opera.

Anders Larsson's career has brought him to venues like the Glyndebourne Festival, the Frankfurt Opera, La Monnaie in Brussels, Gran Teatre del Liceu in Barcelona, the Spoleto Festival, Staatsoper Berlin and the Royal Danish Opera. He has been a frequent guest at the Royal Swedish Opera where his roles have included the Count in *Le Nozze di Figaro*, **Germont** in *La Traviata*, **Belcore** in *L'elisir d'amore*, **Lescaut** in *Manon Lescaut*, **Count** in *Capriccio*, **Ford** in *Falstaff*, the title role of **Eugene Onegin**, Falke in *Die Fledermaus* and **The Four Villains** in *Les Contes d'Hoffmann*. His repertoire also includes **Mandryka** in *Arabella*, **Posa** in *Don Carlo*, **Silvio** in *I Pagliacci*, **Fernando** in *Fidelio*, **Harlekin** in *Ariadne auf Naxos*, **Pelléas** in *Pelléas et Mélisande*, **Escamillo** in *Carmen*, **Papageno** in *Die Zauberflöte*, **Giuglielmo** in *Così fan tutte* and **Don Alvaro** in *Il viaggio a Reims*.

On the concert platform Anders Larsson has sung Mahler's *Des Knaben Wunderhorn*, Börtz' *Hans namn var Orestes*, Beethoven's *Symphony No. 9* and Mahler's *Symphony No. 8* with the Royal Stockholm Philharmonic Orchestra under the batons of Alan Gilbert, Lawrence Renes and Sakari Oramo. He has appeared with the Gothenburg Symphony

Orchestra in Mahler's *Sechs frühe Lieder* with Carlo Rizzi and as Donner in a concert performance of *Das Rheingold* under Kent Nagano, and with the Swedish Radio Symphony Orchestra as **Joseph** in *L'Enfance du Christ* with Charles Dutoit, *Die Schöpfung* with Manfred Honeck, as well as Bach's *Christmas Oratorio* with the San Francisco Symphony Orchestra.

Anders Larsson studied at the Royal Academy of Music in Stockholm from where he holds a postgraduate diploma. He has received the Birgit Nilsson Scholarship.

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