

Anders Lorentzson Bass

The Swedish bass Anders Lorentzson has recent seasons appeared as **Wotan** in *Das Rheingold*, **Oroveso** in *Norma*, **Don Basilio** in *Il barbiere di Siviglia*, **Monterone** in *Rigoletto* and **Daedalus** in Jonathan Dove's *The Monster in the Maze*, all at the Göteborg Opera. This spring Anders takes on the role of **Sir Morosus** in Strauss' *Die schweigsame Frau* on the same stage. Anders has also been a guest at the Národní Divadlo in Brno in the Czech Republic where he has sung **Bluebeard** in *Bluebeard's castle* and at the Norwegian National Opera in the roles of **Oroveso** in *Norma* and **Arkel** in *Pelléas et Mélisande*.

Anders Lorentzson is engaged in the ensemble of the Göteborg Opera where he has appeared in roles like Duke Bluebeard, **Kolenaty** in *The Markopulos Case* and **Banquo** in *Macbeth*, **Figaro** in *Le nozze di Figaro*, **Leporello** in *Don Giovanni*, **Osmin** in *Die Entführung aus dem Serail*, **Mephistopheles** in *Faust*, **Colline** in *La Bohème*, **Scarpia** in *Tosca*, **Il re** in *Aida*, **Banco** in *Macbeth*, **Philip II** in *Don Carlo*, Wotan in *Die Walküre*, **Hans Sachs** in *Die Meistersinger von Nürnberg*, **Zuniga** in *Carmen* as well as the title roles of **Der fliegende Holländer** and **Falstaff**.

Anders has several times been invited to the Royal Swedish Opera where he has performed roles such as Arkel in *Pelléas et Mélisande*, **Sparafucile** in *Rigoletto*, **Titirel** in *Parsifal*, Basilio in *Il barbiere di Siviglia* and **Il Commendatore** in *Don Giovanni*. Anders Lorentzson has also been a guest at the Metropolitan Opera in New York where he has covered for the roles of **Sarastro** in *Die Zauberflöte* and **Pogner** in *Die Meistersinger von Nürnberg*.

His guest appearances have also included venues like the Malmö Opera, The Drottningholm Court Theatre, The Vilnius Opera, The Savonlinna Festival, Bolshoi in Moscow, the Prague National Opera as well as opera houses in Ljubljana, Ravenna and Taipei.

On the concert platform Anders Lorentzson appears in works like Handel's *Messiah*, Mozart's *Requiem*, Haydn's *The Creation* and Verdi's *Requiem*.

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Please contact Ann Braathen Artist Management if you wish to edit this biography