

Maria Streijffert Alto

The Swedish alto Maria Streijffert will this season sing **Kersti's Mother** in Ture Rangström's opera *Kronbruden – The Crown Bride* on tour with the Malmö Opera. Maria has been a frequent guest at the Malmö Opera where she the most recent seasons has appeared as **Hippolyta** in Benjamin Britten's *A Midsummer Night's Dream*, and in the gala operetta production *An Evening with Thalia*. Maria has sung **Juno** in Offenbach's *Orfeo aux enfers*, **La Cieca** i *La Gioconda*, **Filipjevna** in *Eugen Onegin*, **Mrs Higgins** in *My Fair Lady* and the roles **Grandmother/The Flower Woman/The Old Robber Woman** in the contemporary opera *Snödrottningen – The Snow Queen* by Benjamin Staern. Maria has also appeared as **Mrs Quickly** in *Falstaff* in Malmö, as well as in concert version performances with the Estonian National Opera.

Maria Streijffert has been a guest at the Royal Swedish Opera where her roles have included Mrs. Quickly in *Falstaff*, **Dalila** in *Samson et Dalila*, **Erda** in *Siegfried* and **Zweite Magd** in *Elektra*. Maria has appeared in the world premiere of Mats Larsson Gothe's *Blanche & Marie* in the role of **Jeanne Langevin** and **Eusapia Palladino** at the Norrland Opera and at the Wermland Opera she has sung Erda in *Das Rheingold* and *Siegfried*, **Schwertleite** in *Die Walküre* as well as **1st Norn** in *Götterdämmerung* in their highly acclaimed production of *Nibelungen's Ring*. Maria has sung **Gaea** in *Daphne* in concert performances at the Göteborg Opera and she has been a guest at the Opera at Läckö Castle where she sung **Marcellina** in *Le Nozze di Figaro*.

Maria Streijffert has previously appeared as **Ecuba** in Cavalli's *Didone* with Les Arts Florissants and William Christie in Caen, Luxemburg and Paris and she has sung **Fernando** in Francesco Conti's *Don Chisciotte in Sierra Morena* under the baton of René Jacobs at the Innsbruck Festival and the Beaune Baroque Music Festival. She has performed the role of **Philoktet** in Handel's *Orest* at Komische Oper with Thomas Hengelbrock and she has been a guest at Wiener Festwochen with a revival of the production from 2013/2014 of Handel's *Jephtha* with Kammerakademie Potsdam, in the role of **Storgè**. In 2009, Maria Streiffert was a guest at the Seattle Opera where she sang the roles of Erda in *Das Rheingold* and *Siegfried* as well as **Rossweisse** in *Die Walküre*.

Other notable engagements have included **Hippolyta** in *A Midsummer Night's Dream* at the Malmö Opera, **Penelope** in *Il ritorno d'Ulisse* at the Swedish Baroque Festival in

Malmö, **Arnalta** in *L'incoronazione di Poppea* with Stephen Stubbs, Erin Headly and Ensemble Tragicomedia in Malmö, **Theodorine** in Offenbach's *L'Île de Tulipatan* at the Norrland Opera and **Sonjetka** in *Lady Macbeth of the Mtsensk District* at the Wermland Opera.

On the concert platform Maria Streijffert has appeared with many of the leading symphony orchestras in Scandinavia. She has sung Beethoven *Symphony no 9* with the Royal Stockholm Philharmonic Orchestra and Alan Gilbert in Stockholm as well as with Lawrence Renes in Stockholm and Paris. She has performed Bach's *Weinachtsoratorium* with the Aalborg Symphony Orchestra, *Messiah* with the Malmö Symphony Orchestra, Mendelssohn's *Elijah* with the Sønderjylland Symphony Orchestra, Mozart's Requiem with the Sjaelland Symphony Orchestra, *St. John's Passion* with the Gürzenich-Orchester Köln under Markus Stenz and Mahler's *8th Symphony* with the Royal Stockholm Philharmonic Orchestra under the baton of Sakari Oramo. Recently she sang Rossweisse in concert performance of the third act of *Die Walküre* with the Swedish Radio Symphony Orchestra and Daniel Harding.

Maria Streijffert studied at the Malmö Academy of Music and at the University College of Opera in Stockholm.

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