

Rebecka Wallroth Mezzo-soprano

The young Swedish mezzo-soprano Rebecka Wallroth has this autumn made her debut with the Royal Stockholm Philharmonic Orchestra performing *Seven songs* by Alma Mahler. Rebecka joined in 2023 the Mozartists' Associate Artist Scheme and with the Mozartists' season opening concert, she made her Wigmore Hall debut. The season 2023/24 also include her debut at DR Koncerthuset in Copenhagen with the Danish National Symphony Orchestra.

For the seasons of 2023/24 and 2024/25, Rebecka Wallroth has joined the International Opera Studio of Staatsoper Unter den Linden in Berlin where she the first season sings the roles of a **Cretan woman** in *Idomeneo*, **Second Handmaiden of Dircé** in Cherubini's *Medea*, **Auntie** in *Jenůfa* and **Kate Pinkerton** in *Madama Butterfly*.

Rebecka Wallroth performed the role of **Lilly** in the world premiere of *The Ghost Factory* by Daniel Nelson at the summer production 2023 at the Vadstena Castle in Sweden and she joined the Norrköping Symphony Orchestra summer opera concert. Rebecka was also a guest at the live broadcast Swedish Television summer concert Allsång på Skansen. In 2022, Rebecka participated in the Confidencen Opera and Music Festival Academy in Sweden, she was a soloist in concert with the Dala Sinfonietta led by Cecilia Rydinger-Ahlin and performed Lied concerts in Skaraborg, Sweden. Rebecka was also a soloist in the Swedish Radio Symphony Orchestra's Christmas Concerts in Stockholm.

Rebecka Wallroth studied at the Universität für Musik und darstellende Kunst Wien (MDW) where she during the season of 2022/23 performed the roles of **Olga** in *Eugen Onegin* and **Idamante** in *Idomeneo*, both at Schlosstheater, Schönbrunn. The season before included **Unulfo** in Händel's *Rodelinda* and **Agnès** in *Die verkaufte Braut* on the same stage.

Rebecka Wallroth's repertoire ranges from baroque to contemporary music, including opera, Lied och oratorio. In 2023 Rebecka Wallroth was awarded with a Finalist prize in the Queen Sonja International Singing Competition. Rebecka was awarded the second prize in the Wilhelm Stenhammar International Music Competition in 2022, and the same year she received the first prize and the Karl Böhm Mozart prize at the singing competition Feruccio Tagliavini in Austria, as well as the first prize in the Karl Staud Musikpreis. In 2018 she won the music competition Dalasolist.

Rebecka has been awarded scholarships from the Royal Swedish Academy of Music, Sandrews Foundation and Anny Felbermayer Foundation and she received the 2022 Joel Berglund-scholarship from the Royal Swedish Opera soloists in Stockholm.

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