

Matilda Paulsson Mezzo-soprano

The Swedish mezzo-soprano Matilda Paulsson has begun this season with the role of **the Mother** on the world premiere of the opera *Mythomania* by Paula af Malmberg-Ward, commissioned by the Göteborg Opera. The previous season Matilda appeared in the world premiere of Sven-David Sandström's last opera *Livets Bok - The Book of Life* with the Norrköping Symphony Orchestra and she appeared in the role of **Faust** in the Malmö Opera production *Marguerite*.

Matilda Paulsson has the recent seasons appeared as **Eboli** in *Don Carlo* at Folkoperan in Stockholm and at Opera på Skäret, she has sung the role of **Grimgerde** in *Die Walküre* at the Royal Danish Opera and at the Malmö Opera she has sung **Meg Page** in *Falstaff* and **Mallika** in *Lakmé*. Matilda has been a guest at the Göteborg Opera as **The Composer** and **Dryad** in *Ariadne auf Naxos* and **Siegrune** (as well as covering for **Fricka**) in *Die Walküre*, and she has sung **Paquette** in Bernstein's *Candide* Royal Swedish Opera.

Matilda has previously appeared as **Gold-Spur, the Fox** in Janáček's *The cunning little vixen* at the Norrland Opera in Sweden and she has sung the **Librettist** in the contemporary *The Rococo Machine* at the Drottningholm Court Theatre. At the Göteborg Opera Matilda has sung **Hänsel** in *Hänsel und Gretel*, **Dritte Dame** in *Die Zauberflöte*, **Die Vertraute** and **Dritte Magd** in *Elektra*. Matilda has sung **Cherubino** in *Le nozze di Figaro* at the Wermland Opera, **Alcina** in Vivaldi's *Orlando Furioso* in Bremen and Meg Page in *Falstaff* with the Läckö Castle Opera.

At the Royal Swedish Opera, Matilda has appeared as **Octavian** in *Der Rosenkavalier*, **Arsamene** in *Serse*, **Cherubino** and in the title role of **Carmen**, a role she also has performed at the Finnish National Opera and at Opera på Skäret. She has sung **The Composer** in *Ariadne auf Naxos* (Robert Carsen's production) and **Fenena** in *Nabucco* at the Royal Danish Theatre. At the Drottningholm Court Theatre Matilda has appeared as **Amastre** in *Serse* and **Ottavia** in *L'incoronazione di Poppea*. She has sung **Erica** in the Scandinavian premiere of Samuel Barber's *Vanessa* at the Malmö Opera and **Donna Elvira** in *Don Giovanni* at Teater Hedeland, Denmark. She has been engaged at Staatsoper Hannover, Theater Kiel, Den Ny Opera (Denmark) and the Finnish National

Opera. Her roles at Folkoperan, Stockholm, have included **Mary** in *Der fliegende Holländer* and **Dritte Dame** in *Die Zauberflöte*.

On the concert platform Matilda Paulsson has worked with conductors such as Sir Charles Mackerras, Gustavo Dudamel, Daniel Harding, Arnold Östman, Alan Buribayev and others in venues like the Royal Albert Hall, St Paul's Cathedral, St Martin in the Fields, St John's Smith Square, the Berwald Hall, Gothenburg Concert Hall and the Suginami Kokodai Recital Hall in Tokyo. She has appeared with Solti's World Orchestra for Peace at The Solti Centennial Concert in New York's Carnegie Hall and Chicago Symphony Hall. She has also sung Grimgerde in concert performances of *Die Walküre* with the Swedish Radio Symphony Orchestra and Daniel Harding.

Matilda Paulsson studied at the Royal Academy of Music and the University College of Opera in Stockholm. She has been granted numerous scholarships and awards such as the Louisa Banerjei Prize for Singing, the Paton Award, N&E Scholarship and scholarships from the Royal Swedish Academy of Music.

Matilda Paulsson released her first solo CD, *Junge Liebe* (Caprice) in 2009, where she performs a selection of lieder accompanied by Bengt-Åke Lundin. Their second CD, *Der Ton* (Sterling), includes songs by Joseph Marx.

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