



Markus Schwartz Bass-baritone

Swedish bass-baritone Markus Schwartz opened the season with his Wagner debut as **King Marke** in *Tristan und Isolde* at Norrlandsoperan. On the same stage, he also performed in Hans Krása's *Brundibár*. His upcoming engagements included the title role in *Don Pasquale* at The Royal Danish Theatre in Copenhagen, followed by **Rocco** in *Fidelio* at Läckö Castle Opera in the summer.

In the previous season, Markus Schwartz appeared at Norrlandsoperan as **Mustafà** in *L'Italiana in Algeri* and in the newly written opera *Älskarinnorna – The Mistresses* by Jenny Wilson. Markus Schwartz was a guest at the Savonlinna Opera Festival 2023 in Finland where he appeared as **Papageno** in *Die Zauberflöte*. He has continued this season with the role of **Leporello** in *Don Giovanni* at the Göteborg Opera. The previous season included the title role in **Don Pasquale** at the Göteborg Opera and **A Sacristan** in *Tosca* at the Royal Swedish Opera in Stockholm.

The season of 2021/22 Markus Schwartz **Doctor Bartolo** in *Il barbiere di Siviglia* in Gothenburg, **Monterone** in *Rigoletto* at the Norwegian National Opera and **Happy** in *La Fanciulla del West* at the Royal Swedish Opera. Markus also participated in the production *Idomeneos* by Kamraterna and Rebaroque at Folkoperan in Stockholm.

Markus Schwartz studied at the Sibelius Academy in Helsinki and the University College of Opera in Stockholm. He was previously engaged in the ensemble of the Göteborg Opera, and has since then returned to Gothenburg frequently as a guest soloist where he has appeared in roles such as **Masetto** and **Leporello** in *Don Giovanni*, **Papageno** in *Die Zauberflöte*, **Don Magnifico** in *La Cenerentola*, **Colline** and **Schaunard** in *La Bohème*, **Capellio** in Bellini's *I Capuleti e i Montecchi*, **Ping** in *Turandot*, Bartolo in *Il barbiere di Siviglia*, **Varlaam** in *Boris Godunov* and **Figaro** in *Le nozze di Figaro* in a new production directed by Stephen Langridge.

Markus Schwartz has been a regular guest at the Royal Swedish Opera where he has appeared in roles such as Leporello in *Don Giovanni*, Masetto in *Don Giovanni*,

Schaunard in *La Bohème*, **Alidoro** in *La Cenerentola*, **Barone Douphol** in *La Traviata* and **Bartolo** in *Le Nozze di Figaro*.

Markus Schwartz has been engaged at the Drottningholm Court Theatre sung **Narbanor** in Rameau's *Zoroastre* under the baton of Christophe Rousset and **Publio** in *La clemenza di Tito*. He has also sung the role of **Vincenzo Gonzaga, the Duke** in their production of *The Siblings of Mantua* a new opera with a merge of music by Baroque composers and newly composed material.

Markus Schwartz has previously been a guest at the Finnish National Opera in Helsinki he has sung **Rambaldo** in *La Rondine*. He has sung **Don Pippo** in Mozart's *L'oca del Cairo* and Papageno in Björneborg, Finland. He has also appeared in the role of Figaro in *Le nozze di Figaro* in Jyväskylä in Finland, with the Classical Opera Company in Ascoli Picena in Italy, at the Marlow Theatre in Canterbury, Sadler's Wells Theatre in London and at the Buxton Festival. Markus Schwartz has been a guest at the summer festival at the Läckö Castle; Läckö Slottsopera, where he has sung **Mustafa** in Rossini's *L'italiana in Algeria* and **Geronio** in *Il turco in Italia*. At Folkoperan in Stockholm he has appeared as **Mefistofeles** in *Faust* and **Timur** in *Turandot*.

In concert Markus Schwartz has appeared in works like Bach's *St. Matthew Passion* and *B Minor Mass*, Handel's *Messiah*, Mozart's *Requiem*, Haydn's *Stabat Mater* and Brahms' *Ein deutsches Requiem*. He has sung Mozart's *C Minor Mass* with the Gothenburg Symphony Orchestra and Gustavo Dudamel as well as Verdi's *Messa da Requiem* in Gothenburg and Shostakovich's *Symphony No 14* in Falun, Sweden.

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