Karin Ingebäck Soprano

The Swedish soprano Karin Ingebäck has appeared in several roles at the Royal Swedish Opera, including **Pamina** in *Die Zauberflöte*, **Sandmännchen** in *Hänsel und Gretel*, **Woglinde** in *Das Rheingold* and **Götterdämmerung** and **Clorinda** in *La Cenerentola*. She has also appeared in a number of roles at the Gothenburg Opera; among them Pamina, **Susanna** in *Le nozze di Figaro*, **Madame Cortese** in Rossini's *Il viaggio a Reims* and **Olympia** in *Les Contes d'Hoffmann* and **Frasquita** in *Carmen* could be mentioned. She has appeared at the Drottningholm Court Theatre as **Serpina** in *La serva padrona*. Karin Ingebäck's repertoire also includes the title role of Janacek's **The Cunning Little Vixen**, **Musetta** in *La Bohème* and others. She has appeared at Théâtre de la Monnaie as **Blondchen** in *Die Entführung aus dem Serail*.

On the concert platform Karin Ingebäck has been a soloist in Alfvén's *Symphony no* 4 with the French National Orchestra and Evgeny Svetlanov in Paris. She has sung *Carmina Burana* with the Swedish Radio Orchestra and Manfred Honeck as well as on tour with the Gothenburg Symphony Orchestra and Neeme Järvi, **Marzelline** in Beethoven's *Leonore* in concert performances with the Royal Stockholm Philharmonic and in Beethoven's *Egmont* with the same orchestra and Frans Brüggen. She has appeared in Handel's *Messiah* with the Norrköping Symphony Orchestra and Andrew Manze, Janacek's *Glagolitic Mass* with the Malmö Symphony Orchestra and Mario Venzago, as **Marzelline** in *Fidelio* in a concert performance again in Malmö, as Woglinde in *Das Rheingold* in concert performances with the Royal Stockholm Philharmonic and Alan Gilbert as well as with the Gothenburg Symphony Orchestra and Kent Nagano.

Karin Ingebäck studied at the Opera School of the Gothenburg University. She has made a number of CD recordings, among them a recording of Ture Rangström's *Häxorna*, one of the nominees to the prestigious Grammis Award in Sweden.

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