

AnnLouice Lögdlund soprano

The Swedish dramatic soprano AnnLouice Lögdlund will this season sing the title role of Tosca at the Wermland Opera, where she the previous season appeared in the title role of **Aida** and in the musical production Titanic in the role of **Ida Straus**.

AnnLouice Lögdlund studied at the Royal College of Music and the University College of Opera in Stockholm and made her debut as **Brangäne** in *Tristan und Isolde* with the Wermland Opera in year 2000. Since then, AnnLouice Lögdlund has been engaged as a soloist in the ensemble of the Wermland Opera where she has appeared in roles like **Fiordiligi** in *Così fan tutte*, **Donna Anna** in *Don Giovanni*, **Mimi** in *La Bohème* (directed by Peter Konwitschny), the title role of **Adriana Lecouvreur**, **Santuzza** in *Cavalleria Rusticana*, **Abigaille** in *Nabucco*, Kundry in *Parsifal*, **Rosalinda** in *Die Fledermaus*, **Leonora** in *Fidelio*, **Lady Billows** in *Albert Herring*, **Zita** in *Gianni Schicchi* and **Ultraviolet/Persephone** in contemporary *Eurydike*. In 2011 AnnLouice performed **Brünnhilde** in Wermland Opera's acclaimed production of *Der Ring des Nibelungen*.

In 2016 AnnLouice performed the role of **Marie/Marietta** in Korngold's *Die Tote Stadt* at the Wermland Opera and for her interpretation of the role, AnnLouice was awarded the Opera Prize of 2016 by the readers of the magazine Tidskriften OPERA.

AnnLouice Lögdlund has been a guest at the Göteborg Opera where she has sung **Brünnhilde** in their new production of *Götterdämmerung* and in *Die Walküre*. AnnLouice has sung the title role of **Turandot** at the Finnish National Opera in Helsinki and at Folkoperan in Stockholm and she has appeared at the Royal Swedish Opera in Stockholm as Brünnhilde in *Die Walküre* under the baton of Lawrence Renes. At the Malmö Opera, AnnLouice has appeared in the roles of Kundry in *Parsifal* and **Goneril** in Aribert Reimann's *Lear*.

Earlier engagements have included **Miss Todd** in Menotti's *The Old Maid and the Thief* in concert in Spoleto, Kundry in Mannheim, **Arminda** in *La Finta Giardiniera* at the Royal Swedish Opera, **Leonora** in *La Forza del Destino* with the Ystad Opera, Donna Anna at Confidencen, Stockholm, Beethoven's *Symphony no 9* in Karlstad and Wagner's *Wesendonck Lieder* with the Hiroshima Symphony Orchestra.

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