



David Risberg Baritone

The young Swedish baritone David Risberg will this season appear as **Mr Darcy** in American-Swedish composer David Nelson's opera *Pride and Prejudice* at the Norrland Opera in Sweden. David also covers the role of **John** in Mikael Karlsson's opera *Melancholia* at the Royal Swedish Opera. The previous season two role debuts; **Marcello** in *La Bohème* at the Malmö Opera and **Demetrius** in Britten's *A Midsummer Night's Dream* at the Royal Swedish Opera.

David Risberg made his debut at the Royal Swedish Opera in the 2021/22 season when he appeared in the role of the **Crow** in Benjamin Staern's opera *The Snow Queen*, a role he prepared during his internship at the opera house in 2020. This was followed by two more roles on the same stage; **Marco** in *Gianni Schicchi* and the role of **Bello** in *La Fanciulla del West*. The summer of 2022, David appeared as **Paul** in Philip Glass' *Les Enfants terribles* in Stockholm in a production by the independent opera company Kamraterna.

David Risberg graduated from the Opera program at the Stockholm University of the Arts. in the spring of 2021. In the summer of 2021 David Risberg appeared in the role of **Alcasto** in Den Andra Operan's production of *Argenore* by Wilhelmine von Bayreuth at the Ulriksdal Palace Theatre Confidencen. David has also participated in Henry Purcell's *Hail! Bright Cecilia* on the same stage.

Throughout his studies David has enriched his repertoire by a great selection of essential roles, under the vocal tutelage of Eric Årman. Amongst them **Giorgio Germont** in *La traviata* (exerpts) and **Silvio** in *Pagliacci*. For his examination he performed both the role of **Guglielmo** in *Così fan Tutte* and Marcello in *La Bohème*.

In the summer of 2020 David was one of the recipients of the Confidencen Music and Opera Academy stipends. He has also been awarded scholarships by the Foundation the 25th of July 1988, as well as the Swedish Royal Academy of Music.

Alongside his studies David has built a reputation as an avid sacred music performer, as well as an accomplished Lieder singer, with much appreciated performances of Bach's *B-minor mass*, *St John's passion*, *Fauré* and *Durflé Requiem* among others.

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Please contact Braathen Artist Management if you wish to edit this biography

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