

## Ivonne Fuchs Mezzo-soprano

German-Swedish mezzo-soprano Ivonne Fuchs made her acclaimed role debut as **Kundry** in *Parsifal* at Goetheanum in Dornach, Switzerland last season and she will this spring return to the role of Kundry on the same stage. Ivonne is currently a guest at the Royal Swedish Opera in the role of **Maddalena** in *Rigoletto*. The previous season Ivonne also included the role of **Marcellina** in *Le nozze di Figaro* at the Malmö Opera, as well as in several concert productions in Sweden and in Germany, among them Strauss' *Vier letzte Lieder*, performed in Leipzig.

Ivonne Fuchs has previously been a guest at the Finland National Opera as **Brigitta** in *Die Tote Stadt* and at the Royal Swedish Opera performed she has performed the roles of Marcellina in *Le nozze di Figaro*, **Bertha** in *Il Barbiere di Siviglia* and participated with three roles: **Grandmother/the Flower woman/the Old Robber Woman** in the contemporary opera *The Snow Queen* by Benjamin Staern. She has starred in the crossover dance/opera/theatre production *Lohengrin Dreams* with premiere at Norrlandsoperan. Ivonne has performed the roles of **Serse** and **Amastre** in Händel's *Serse* at Artipelag in Stockholm under the baton of Jean-Christophe Spinosi and she sung Amastre in the following guest performances at the Opéra Royal de Versailles. She has also sung Amastre in concert on tour with Ensemble Matheus in Madrid, Barcelona and Moscow.

Ivonne Fuchs has appeared as **Waltraute** in *Die Walküre* at Teatro alla Scala and Staatsoper Berlin and at the BBC Proms at the Royal Albert Hall under the baton of Daniel Barenboim, as well as the Berliner Festtage. She has sung **Fricka and Grimgerde** in *Das Rheingold* and *Die Walküre* with the Wermland Opera, Sweden. She has also covered for **Waltraute** in *Götterdämmerung* at the Metropolitan Opera. Ivonne has sung **Suzuki** in *Madama Butterfly* at Folkoperan, Stockholm and appeared in the title role of **Ariodante** at the Drottningholm Court Theatre. She has sung **Baba the Turk** in scenes from *The Rake's Progress* in Stockholm and **Romeo** in *I Capuleti e i Montecchi* in Detmold. Her repertoire also includes **Octavian** (*Der Rosenkavalier*), **Komponist** (*Ariadne auf Naxos*) and **Brangäne** (*Tristan und Isolde*), as well as **Ortrud** (*Lohengrin*), **Kundry** (*Parsifal*), **Leonore** (*Fidelio*) and **Sieglinde** (*Walküre*).

On the concert platform Ivonne Fuchs has sung Mozart's *Requiem* and Beethoven's *Symphony No 9* in Tokyo, Bach's *Magnificat* in Zürich and Munich with Philippe

Herreweghe, *St John Passion* in Amsterdam with Frans Brüggen, *St Matthew Passion* in Stuttgart with Helmuth Rilling, Sven-David Sandström's *Ordet* in Stockholm and Copenhagen under the baton of Manfred Honeck and Bach's *Christmas Oratorio* with the Copenhagen Philharmonic conducted by Peter Dijkstra. Ivonne has also sung Waltraute in *Die Walküre* in concert performances with the Swedish Radio Symphony Orchestra and Daniel Harding.

Ivonne Fuchs has recorded Johan Ludwig Bach's *Trauermusik* with Akademie für Alte Musik Berlin and RIAS Kammerchor under the baton of Hans-Christoph Rademann (Harmonia Mundi France 2011). Ivonne has recorded Mahler's *Das Lied von der Erde* (Capriccio Deutschlandfunk 2015) and she has also won acclaim for her recording of Benjamin Britten *Songs for voice and guitar* (Proprius Music 2015). In 2017 DaCapo Records released Niels W. Gades oratorio *Erlkönigs Tochter* with Concerto Copenhagen led by Lars Ulrik Mortensen.

Ivonne is a dedicated *Lieder* singer and won the first prize in the Swedish *Ordet och tonen* competition in 2006. She has received several scholarships, among them from Deutsche Wagner-Gesellschaft, The Royal Swedish Academy of Music and Drottningholm Court Theatre. In 2012 she was chosen for the prestigious Birgit Nilsson Scholarship and most recently she won the Grant Award of the *Gerda Lissner International Wagner Competition 2016* in New York.

Ivonne graduated from the University College of Opera in Stockholm in the spring of 2010 with earlier studies at the Hochschule für Musik in Detmold and at the Royal College of Music in Stockholm. She has previously received her vocal training by Christa Ludwig and with Daniel Sarge in Vienna and is currently coached by Erika Sunnegårdh in Stockholm.

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