

## David Roy Baritone

The young Polish baritone David Roy started this season with singing **Taddeo** in *L'italiana in Algeri* at the Polish Royal Opera / Polska Opera Królewska. He is currently studying for Prof. Dr. Marek Rzepka in the Solo Class at the Hannover University of Music, Drama and Media. David has a Master's degree in Solo Singing from The Feliks Nowowiejski Academy of Music in Bydgoszcz.

David Roy made his first steps on stage in Opera Nova in Bydgoszcz as **Figaro** in *Il barbiere di Siviglia* and in the following years he performed there as **Belcore** in Donizetti's *L'elisir d'amore*, **Conte Almaviva** in *Le nozze di Figaro* and **Swordbearer** in *The Haunted Manor* by Stanisław Moniuszko.

Since 2022 he has been cooperating with Polish Royal Opera in Warsaw performing as **Figaro** in *Il barbiere di Siviglia* and Taddeo in *L'italiana in Algeri*. In 2022 he took part in Rossini Opera Festival and performed as **Don Alvaro** in *Il viaggio a Reims*. In the following year he performed at Savannah VOICE Festival as **Masetto** in *Don Giovanni* by W. A. Mozart.

David Roy has several successes in international and nationwide vocal competitions, including 1<sup>st</sup> Prize in 2nd Bogdan Paprocki's Polish National Vocal Competition, 2nd Prize in 19th The Ada Sari International Vocal Artistry Competition (1nd Prize was not awarded), 1st prize at 21th Imrich Godin International Vocal Competition IUVENTUS CANTI 2019, 2nd prize at 3rd International Vocal Competition of Sacred Music Ars et Gloria and 1st prize and Grand Prix at 2nd International Talsi Children and Youth Academic Singing and Vocal Ensemble Competition.

David has been developing his skills in many masterclasses with great artists, such as Sherill Milnes, Mariusz Kwiecień, Andrzej Dobber, Marek Rzepka, Clarry Bartha and Claudia Visca.

February 2024

*Please contact Braathen Artist Management if you wish to edit this biography*