

Jeremy Carpenter Baritone

The British baritone Jeremy Carpenter has this season appeared in the title role in a new production of **Don Giovanni**, and in the role of **Orest** in Strauss' *Elektra*, both at the Royal Swedish Opera. Later this spring, Jeremy will sing **Germont** in *La traviata* on the same stage. The previous season included the role of **Judge Turpin** in Sondheim's *Sweeney Todd* and Germont in *La traviata* in Stockholm. Jeremy also appeared the role of **The Man** in the world premiere of *The Book of Life* by Sven-David Sandström, together with the Norrköping Symphony Orchestra.

Jeremy Carpenter is a frequent guest at the Royal Swedish Opera, where he has appeared as of **Philippe** in Rufus Wainwright's opera *Prima Donna*, the title role in **Gianni Schicchi**, **Dr. Pangloss** in Bernstein's *Candide*, **Marquis de la Force** in Poulenc's *Dialogues des carmélites* and the title role of **Don Giovanni**. He has appeared as **Danilo** in *Die Lustige Witwe*, **Zhou Enlai** in John Adams' *Nixon in China*, **Dr. Vigelius** and **The baron** in Schreker's *Der ferne Klang*, **the Protector** in *Written on Skin*, **Escamillo** in *Carmen* and **Gérard** in *Andrea Chénier*. Jeremy has also sung **Angelotti** in a filmed concert version of *Tosca* for the Royal Swedish Opera digital stage Operan Play, also broadcasted on the European streaming platform OperaVision in 2021.

Jeremy Carpenter has performed the role of the Protector at the Bolshoi Theatre in Moscow with Festival d'Aix-en-Provence's production of *Written on Skin* as well as in semi-staged performances on tour in China, together with the Shanghai Symphony Orchestra led by Laurence Renes.

Jeremy has sung **Sharpless** in *Madama Butterfly* at *Grand Théâtre de Genève* and the role of **Sir Robert Cecil** in Britten's *Gloriana* and **Guglielmo Cecil** in Donizetti's *Maria Stuarda* at the Royal Opera House Covent Garden. He has appeared as **Belcore** in *L'elisir d'amore* with the Angers Nantes Opéra and as **Marullo** in *Rigoletto* in Dijon. At Folkoperan in Stockholm, he has sung the roles of Germont in *La Traviata* and **Zurga** in Bizet's *Les Pêcheurs de Perles* and he has appeared as Escamillo in *Carmen* at the Malmö Opera.

Jeremy Carpenter's repertoire also includes **Count** and **Figaro** in *Le nozze di Figaro*, **Guglielmo** in *Così fan tutte*, **Marcello** in *La Bohème*, **Lescout** in *Manon Lescaut*,

Demetrius in *A Midsummer Night's Dream*, **Sid** in *Albert Herring*, **Falke** in *Die Fledermaus*, **Dancairo** and **Morales** in *Carmen* and the title role of **Gianni Schicchi**. He has appeared at Glyndebourne Festival Opera, Opéra de Lille, Grange Park Opera, Theater S:t Gallen and elsewhere.

Equally at home on the concert platform, Jeremy Carpenter has appeared in Orff's *Carmina Burana*, Brahms' *Liebessliederwaltzer* and *Ein Deutsches Requiem*, Haydn's *Die Schöpfung*, Charles Villiers Stanford's *Songs of the Sea* and Maxwell-Davies *The Martyrdom of St Magnus*, Vaughan-Williams *Sea Symphony* and Elgar's *The Kingdom* with the Royal Flemish Philharmonic and Edo de Waart. He has also sung the role of **Talpa** in concert performances of Puccini's *Il tabarro* with the Swedish Radio Symphony Orchestra under the baton of Daniel Harding.

Jeremy Carpenter studied at the Guildhall School of Music and Drama in London under the tutelage of Ellis Keeler, Rudolf Piernay and David Pollard. Jeremy is a Swedish resident.

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