

Miriam Treichl Mezzo-soprano

Swedish-Austrian mezzo-soprano Miriam Treichl is currently engaged as a guest soloist at the Royal Swedish Opera in Stockholm, where she this 2023/24 makes her role debut as **Kundry** in *Parsifal*. On the Royal Swedish Opera stage, Miriam has previously appeared in roles such as **Amneris** in *Aida*, the title role in **Carmen**, **La Zelatrice** in *Suor Angelica*, **Zita** in *Gianni Schicchi*, **Old Lady** in Bernstein's *Candide*, **Flora** in *La traviata*, **Njegus** in *Die lustige Witwe* and **Old Graumann's Wife/An Old Woman/A Spanish Girl/Waitress** in Christoph Loy's staging of Schreker's *Der ferne Klang*.

Miriam Treichl has been a guest singer at the Royal Opera House in London where she appeared in the role of **Fenena** in *Nabucco* and covered the role of **Charlotte** in *Werther*. Miriam has also visited the Metropolitan Opera where she covered the role of **Venus** in *Tannhäuser*. Miriam has performed the role of **Marcellina** in *Le Nozze di Figaro* at the Drottningholm Court Theatre under the baton of Marc Minkowski, a production that also visited the Opéra Royal de Versailles. At Folkoperan in Stockholm, Miriam has sung **Nicklausse** in *Les Contes d'Hoffmann*, Carmen in their production *Carmen Moves* and **Zweite Dame** in *Die Zauberflöte*. Miriam has appeared in the role of **Jean Avril** in the world premiere of Mats Larsson Gothe's *Blanche & Marie* at the Norrland Opera and she has participated in the contemporary chamber opera *Föreställningen* by Sven-David Sandström at the Royal Swedish Opera. In 2022, Miriam sang the role of **The Woman** in the world premiere of Sven-David Sandström's last opera *The Book of Life*, with Norrköping Symphony Orchestra.

Miriam Treichl studied at the Royal College of Music and the University College of Opera in Stockholm, and she began her carrier as a soprano. After her debut as **Contessa** in *Le nozze di Figaro* at Folkoperan, Miriam Treichl sang **Ericlea/Giunone** in *Il ritorno d'Ulisse in patria*, **Despina** in *Così fan tutte* and **Zweite Dame** at the Drottningholm Court Theatre. She performed the role of **Sister Helen** in Jake Heggie's *Dead Man Walking* in the Scandinavian première at the Malmö Opera and later at the Royal Danish Opera, followed by her award-winning interpretation of **Hanna Glawari** in *The Merry Widow* at Folkoperan.

Moving into the *zwischen fach*, the last seasons have included her first Carmen in a new production at Norrlandsoperan in Umeå, **Mère Marie** in *Les dialogues des Carmélites* as

well as Offenbach's *Pierrette & Jacquot* with the Malmö Opera. For two consecutive seasons, she sang her signature role, **Donna Elvira** in *Don Giovanni*, at the Drottningholm Court Theatre and at the Wermland Opera in Karlstad. Throughout her career Miriam Treichl has appeared in leading roles in contemporary operas, such as **Beatrice** in Sven-David Sandströms *Jeppé*, the title role in **Lysistrata** by Carl Unander-Scharin, **Guard/Nurse** in Jonas Forssell's *Secrets* and in Ylva Q Arkvik's two operas *Solitario* (title role) and *Tidsgömmor*.

On the concert platform Miriam Treichl appears in works by composers such as Mahler, Schubert and Wagner. She sang **Paulina Salas** in a concert version of Jonas Forssell's *Death and the Maiden* at the Stockholm Concert Hall under the baton of Thomas Søndergård. Miriam has sung **Siegrune** in concert performances of *Die Walküre* with the Swedish Radio Symphony Orchestra and Daniel Harding. Miriam Treichl has also performed Verdi Requiem with the Swedish Radio Symphony Orchestra led by Domingo Hindoyan.

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