

Christina Nilsson Soprano

The Swedish soprano Christina Nilsson commenced the season of 2023/24 with her role debut as **Chrysothemis** in *Elektra* at the Royal Swedish Opera. The season will include another role debut when Christina sings **Elisabeth** in *Tannhäuser* at Oper Frankfurt. Christina will appear in several concert productions among them *Verdi Requiem* with the Gothenburg Symphony Orchestra/Andrés Orozco-Estrada, *Beethoven 9* with the Tokyo Metropolitan Symphony Orchestra/Alan Gilbert, Bruckner's *Te Deum* with the Atlanta Symphony Orchestra led by Nathalie Stutzmann. Christina Nilsson will in the summer of 2024 make her house and role debut with **Freia** in *Das Rheingold* and **Dritte Norn** in *Götterdämmerung* at the Bayreuther Festspiele.

The previous season Christina performed the role of **Ariadne** in *Ariadne auf Naxos* at the Royal Swedish Opera in Stockholm and on New Year's Eve, Christina made her role- and house debut at the Bayerische Staatsoper as **Rosalinde** in *Die Fledermaus*. The spring has included another role debut as she sang her first **Tosca** in Stockholm. Christina has also appeared in the title role in **Aida**, both in her house debut at the Royal Opera House Covent Garden and at the Deutsche Oper in Berlin.

During the season of 2021/22 Christina appeared in two roles at the Royal Swedish Opera, **Contessa** in *Le Nozze di Figaro* and the title role in *Aida*. In the summer of 2021 Christina was a guest at the Tiroler Festspiele in Austria where she sang the role of **Elsa von Brabant** in *Lohengrin*. The season before included *Aida* in a concert version at Deutsche Oper and Christina also appeared in the star-studded Gala Concert "*Bolshoi and Plácido Domingo: Life in Opera*" at the Bolshoi Theatre.

In the season of 2017/18 Christina got her breakthrough with her role debut as *Aida* at The Royal Swedish Opera. Christina appeared in concerts with the Royal Stockholm Philharmonic Orchestra, and she was a guest at the Opéra national de Lorraine in Nancy where she sang Strauss' *Vier letzte Lieder*. The following season Christina performed her first *Ariadne* in *Ariadne auf Naxos* at Oper Frankfurt, and at Opéra de Lausanne, as well as a guest appearance as *Aida* at the Irish National Opera.

Christina Nilsson participated in the 2019 Operalia competition, where she was awarded the Third prize as well as the Birgit Nilsson Prize. The season of 2019/20 Christina added

two new roles to her repertoire; Elsa in *Lohengrin* which she performed at Theater Dortmund and Contessa in *Le Nozze di Figaro* at the Royal Swedish Opera.

Christina has previously been a guest at the Opéra de Lyon where she sung **Die Aufsehering** and covered the role of Chrysothemis in *Elektra*. She has appeared as **Donna Anna** in *Min bror är Don Juan* by W.A Mozart/Niklas Brommare (A short version of Don Giovanni) at the Royal Swedish Opera. She has performed the role of **The Magician** in *Son of Heaven* by Moto Osada and she has sung **Geltrude** in *Enrico di Borgogna*, Donizetti, both at Vadstena Akademien.

In 2017 Christina Nilsson was awarded the First prize in the Renata Tebaldi International Voice Competition, and she received the First prize as well as the Audience's prize of the Wilhelm Stenhammar International Competition in 2016. Christina received the Birgit Nilsson Scholarship of 2015 and has been awarded the Jenny Lind scholarship and scholarships from the Royal Swedish Academy, the Mats Liljefors scholarship of 2013, the Vadstena Akademien scholarship in 2012 and Ystads Allehanda Culture Prize of 2011.

Christina Nilsson was born in Ystad in Southern and moved to Stockholm when she began her studies at the Lilla Akademien musikgymnasium. Two years at Vadstena folkhögskola followed, before she began her studies at the University College of Opera in Stockholm from where she received her master's degree in 2017.

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