

David Risberg Baritone

The young Swedish baritone David Risberg has this season 2023/24 appeared in the role of **Mr Darcy** in American-Swedish composer Daniel Nelson's opera *Pride and Prejudice* at the Norrland Opera in Sweden. David also covered the role of **John** in Mikael Karlsson's opera *Melancholia* at the Royal Swedish Opera. David will this spring be a guest at the Drottningholm Court Theatre where he sings the male part in a children's opera production. The upcoming season begins with his role debut as **Guglielmo** in *Così fan tutte* with the Malmö Opera.

The season of 2022/23 included two role debuts; **Marcello** in *La Bohème* at the Malmö Opera and **Demetrius** in Britten's *A Midsummer Night's Dream* at the Royal Swedish Opera and in the summer of 2023, David also sang **Lord** in the world premiere of *Andefabriken/The Ghost Factory* by Daniel Nelson at the Vadstena-Akademien.

David Risberg made his debut at the Royal Swedish Opera in the 2021/22 season when he appeared in the role of the **Crow** in Benjamin Staern's opera *The Snow Queen*, a role he prepared during his internship at the opera house in 2020. This was followed by two more roles on the same stage; **Marco** in *Gianni Schicchi* and the role of **Bello** in *La Fanciulla del West*. David also appeared as **Paul** in Philip Glass' *Les Enfants terribles* in Stockholm in a production by the independent opera company Kamraterna.

David Risberg graduated from the Opera program at the Stockholm University of the Arts in 2021 under the vocal tutelage of Eric Årman. The same year David appeared in the role of **Alcasto** in Den Andra Operan's production of *Argenore* by Wilhelmine von Bayreuth at the Ulriksdal Palace Theatre Confidencen and he participated in Henry Purcell's *Hail! Bright Cecilia* on the same stage.

In 2020 David was one of the recipients of the Confidencen Music and Opera Academy stipends. He has also been awarded scholarships by the Foundation the 25th of July 1988, as well as the Swedish Royal Academy of Music.

Alongside his studies David has built a reputation as an avid sacred music performer, as well as an accomplished Lieder singer, with much appreciated performances of Bach's *B-minor mass*, *St John's passion*, *Fauré* and *Durflé Requiem* among others.

April 2024

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