

## Wiktor Sundqvist Tenor

The Swedish tenor Wiktor Sundqvist has this season sung **Thespis/Merkurius** in Rameau's *Platée* at the Göteborg Opera and **Courtier** in *La Cenerentola* at Folkoperan in Stockholm. The season of 2022/23 commenced at the Confidencen Opera & Music festival where Wiktor sang **Atis** in Joseph Kraus' opera *Proserpin*. Wiktor also appeared in the role of **Ferrando** in *Così fan tutte* at Uppsala Stadsteater, a co-production with Folkoperan in Stockholm that premiered in Stockholm 2022 with Wiktor in the same role. Wiktor sang **Licinius** in Spontini's *La Vestale* at Teater Tribunalen and he appeared in the world premiere of Sven-David Sandström's last opera *The Book of Life*, as well as the family opera *Hion om natten*, both with the Norrköping Symphony Orchestra.

Wiktor Sundqvist made his debut at the Royal Swedish Opera in 2021/22 as **Kaj** in the contemporary opera *Snödrotningen/The Snow Queen*, composed by Benjamin Staern. Wiktor also appeared in the role of **The Son** in the world premiere of the staged oratorio *Ålevangeliet/The Gospel of the Eels* at Folkoperan. In the season of 2019/20 Wiktor Sundqvist sang **Don Ottavio** in *Don Giovanni* at NorrlandsOperan in northern Sweden. He also participated in the independent opera company Kamraterna's production of Antonia Walpurgis' *Talestri, regina delle amazon* where he appeared in the role of **Orontes**.

Previous engagements include Kaj in *Snödrotningen/The Snow Queen* at the world premiere at Malmö Opera. At the Malmö Opera Wiktor has also appeared in the roles of **Harlequin** and **A Soldier** in the chamber opera *Der Kaiser von Atlantis* by Viktor Ullman and as **Ahmed** in *A Thousand and one nights* by David Fjellström. Wiktor Sundqvist has previously been engaged at the Göteborg Opera where he sang **Janek** in Janáček's *Věc Makropulos* and at the Wermland Opera where he has sung **Alfred** in *Die Fledermaus*. He has appeared as **Juan** in *Don Quijote* at Folkoperan and **Pang** in *Turandot* at Folkoperan in Stockholm. He has sung **Narciso** in Rossini's *Il turco in Italia* at the Läckö Slottsopera and he has participated in Piteå Kammaropera's contemporary *Stilla min Eld*. Wiktor has appeared in *Silverskeppet* and in the contemporary opera *Son of Heaven* by Japanese composer Moto Osada, both at the VadstenaAcademy in Sweden and he has sung **Don Basilio** and **Don Curzio** in *Le nozze di Figaro* at NorrlandsOperan.

Wiktor graduated in 2015 from the University College of Opera in Stockholm.

April 2024

*Please contact Braathen Artist Management if you wish to edit this biography*