

Susanna Stern Soprano

The Swedish soprano Susanna Stern has the previous season sung **Donna Anna** in *Don Giovanni* at the Göteborg Opera. The season before Susanna appeared as **Grande Vestale** in Spontini's *La Vestale* and as **Ceres** in Joseph Kraus' opera *Proserpin* at the Confidencen Opera & Music Festival.

The season of 2021/22 included the title role in the contemporary opera **The Snow Queen** by Benjamin Staern at the Royal Swedish Opera and in the role of **Kvinnan/The Woman** at the Piteå Chamber Opera production BLY and the seasons before included Donna Anna in *Don Giovanni* at the Norrland Opera and the role of **Julia Pastrana, a circus artist** in Philip Glass' opera *Circus Days and Nights* with premiere in Malmö, a co-production between Malmö Opera and Cirkus Cirkör.

Susanna made her debut in 2011 at the Royal Swedish Opera as **Amor** in Gluck's *Orphée*, which was followed by **Norina** in *Don Pasquale* on the same stage. Susanna has since visited the Royal Swedish Opera several times and has appeared in roles such as **Contessa** in *Le nozze di Figaro*, **Königin der Nacht** in *Die Zauberflöte*, **Romilda** in Handel's *Serse*. **Musetta** in *La Bohème*, **Freia** in *Das Rheingold* and **Gerhilde** in *Die Walküre*.

Susanna Stern has been a frequent guest at the Malmö Opera where she has appeared in the title role in *The Snow Queen* and **Helma** in Hans Gefors' opera *Parken*. She has sung **Constance** in Poulenc's *Dialogue des Carmelites*, **Frasquita** in *Carmen*, **Ilia** in *Idomeneo* (in concert) and **Juliette** in *Roméo et Juliette* on tour with the Malmö Opera. Susanna has also sung **Zerlina** in *Don Giovanni* at the Drottningholm Court Theatre and has appeared in a staged version of Haydn's *Die Schöpfung* at Folkoperan in Stockholm.

On the concert platform Susanna Stern appears in works like Mozart's *Requiem*, *Coronation Mass*, *Exsultate Jubilate* and *C minor Mass*, Vivaldi's *Gloria*, Brahms' *Ein deutsches Requiem*, Haydn's *Die Schöpfung* and Handel's *Messiah*.

Susanna Stern graduated from the University College of Opera in Stockholm in 2009 and has won recognition for both her vocal and theatrical skills. During her studies, Susanna Stern performed roles such as **Susanna** in *Le nozze di Figaro* and **Despina** in *Così fan*



tutte, Ännchen in *Der Freischütz* at Folkoperan, Stockholm and **Flaminia** in Haydn's *Il mondo della luna* at the Drottningholm Court Theatre.

Susanna has been awarded Jenny Lind Prize (2008) as well as scholarships and awards from the Swedish Royal Academy of Music, The Friends of the Drottningholm Court Theatre and The Anders Sandrew Foundation.

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