

## Adam Frandsen Tenor

The Danish tenor Adam Frandsen is engaged this season at the Göteborg Opera, where he is currently singing **Rodolfo** in *La Bohème*. In the autumn, he will perform as **Max** in *Der Freischütz*, followed by **Laca** in *Jenůfa*, and **Alfredo** in *La Traviata*.

During the 2024/25 season at the Göteborg Opera, Adam Frandsen appeared as **Don José** in *Carmen*, **Cassio** in *Otello*, and **Pinkerton** in *Madama Butterfly*. In the spring, he took on the role of **Vaudémont** in Tchaikovsky's *Iolanta*.

During the 2023/24 season, Adam Frandsen appeared as **Cavaradossi** in *Tosca* at Wermland Opera. He also participated in several concert productions, including Verdi's *Requiem* with the Gothenburg Symphony Orchestra under Andrés Orozco-Estrada, Alfvén's *Symphony No. 4* with the Göteborg Opera Orchestra under Thomas Dausgaard, and a gala concert celebrating 250 years of Danish opera with the Aarhus Symphony Orchestra and the Danish National Opera.

In recent seasons, Adam Frandsen has performed as **Jenik** in *The Bartered Bride* at the Göteborg Opera and in the title role of **Don Carlos** at Folkoperan in Stockholm. He has performed as Rodolfo in *La Bohème* at Taichung National Theater, Taiwan and at Opera Hedeland, **Augustin Moser** in *Die Meistersinger von Nürnberg* at the Salzburg Easter Festival, and **Don Ottavio** in *Don Giovanni* with the Auckland Philharmonia Orchestra and New Zealand Opera. He has also appeared as **Edgardo** in *Lucia di Lammermoor* (Opera Hedeland), Alfredo in *La Traviata* (Danish National Opera and at Kilden Theater in Kristiansand), **Tamino** in *The Magic Flute* in Gothenburg, and **Spoletta** in *Tosca* in a staged production with the Trondheim Symphony Orchestra. He has performed as **Ishmael** in Knapek's *Moby Dick* at the Polish National Opera, Teatr Wielki, and as **Despair** in Langgaard's opera *Antichrist* at the Rued Langgaard Festival.

Frandsen's previous roles include **Ferrando** in *Così fan tutte* and Elvino in *La sonnambula* (Opera Hedeland), **Narraboth** in *Salome* with Stefan Herheim and Michael Boder (The Royal Danish Theatre), and **Il Tinka** in *Il tabarro* (Danish National Opera). He also portrayed **Architect Jørn Utzon** in Opera Australia's commissioned work *Sydney Opera House, The Opera (The Eighth Wonder)*, which tells the story of and pays tribute to the construction of Sydney's famous opera house. Frandsen has performed **Sergei** in Shostakovich's *Moscow, Cheryomushki* (Semperoper Dresden), Cavaradossi (Aalborg Opera Festival), **Roméo** in *Roméo et Juliette* (Copenhagen Opera Festival), **the Duke** in

*Rigoletto* (Haifa Symphony Orchestra), and Rodolfo in *La Bohème* under Lorin Maazel at the Castleton Festival. He has also sung the title role in Emil Reesen's operetta **Farinelli** (Tivoli Concert Hall/Tivoli Symphony Orchestra) and has performed roles such as **Rinuccio/Gianni Schicchi**, **Ruggero/La Rondine**, **Arcadio/Florecia en el Amazonas** by Catán, **The Prologue/The Turn of the Screw**, and the title roles in **Idomeneo** and **Faust**. As a concert soloist, Adam Frandsen has performed Verdi's *Requiem* with the Victoria Symphony in Canada, Beethoven's *Symphony No. 9* under Lorin Maazel, and Mahler's *Das Lied von der Erde* with the Mahler Chamber Orchestra under Ion Marin, as well as with Camerata RCO and at Kioi Hall in Tokyo. He has participated in New Year's concerts with the Norrköping Symphony Orchestra and performed as the **Shepherd** in *Oedipus Rex* with the Malmö Symphony Orchestra. He has sung Handel's *Messiah*, Saint-Saëns' *Christmas Oratorio*, Dubois' *Seven Last Words of Christ*, and Schubert's *Die schöne Müllerin*. Frandsen has collaborated with the Zealand Symphony Orchestra, Aalborg Symphony Orchestra, Aarhus Symphony Orchestra, Sønderjyllands Symphony Orchestra, The Chamber Orchestra of Philadelphia, Curtis Symphony Orchestra, Odense Symphony Orchestra, Orquesta Sinfónica del Principado de Asturias, Norrköping Symphony Orchestra, and Württembergische Philharmonie.

Adam Frandsen began singing as a young boy in the Copenhagen Boys' Choir. In 2005, he commenced his opera studies under visiting professor Douglas Yates. He graduated from the prestigious Curtis Institute of Music, studying under Mikael Eliassen and as a student of Marlena Malas.

Frandsen has participated in the Aspen Music Festival, the International Vocal Arts Institute in Israel and Virginia, and the IIVA in Puerto Rico. He has attended masterclasses with Neil Shicoff, Francisco Araiza, Joan Dornemann, Sherrill Milnes, Mignon Dunn, Håkan Hagegård, Vinson Cole, Seiji Ozawa, Lorin Maazel, Pierre Vallet, and Patrick Summers. He was a regional finalist in the 2008 Metropolitan Opera National Council Auditions and received Aalborg's Opera Prize in 2015. Frandsen has also been awarded scholarships from Moores, Curtis, and several American and Danish organizations.

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