

## Matilda Sterby Soprano

Swedish soprano Matilda Sterby has the season 2024/25 performed the roles of **Ellen Orford** in *Peter Grimes* and **Micaëla** in *Carmen* at the Göteborg Opera, and **Fiordiligi** in *Così fan tutte* at the Malmö Opera. Matilda will this spring sing **La Contessa** in *Le nozze di Figaro* for Volksoper Wien. The upcoming season begins with a role debut as **Agathe** in *Der Freischütz* in Gothenburg, followed by **Mimi** in *La bohème* on the same stage.

Matilda Sterby's most recent engagements include **Donna Anna** in *Don Giovanni* for Malmö Opera, **Mimi** in Puccini's *La bohème* at the Badisches Staatstheater, **Magda** in *La Rondine* for Volksoper Wien, and on the concert platform Larsson's *Förklädd Gud/God in Disguise* at the Stockholm Concert Hall with the Royal Swedish Philharmonic Orchestra, and Strauss' *Vier Letzte Lieder* with the Stockholm Orchestra Filialen in Stockholm.

Matilda Sterby achieved her definitive breakthrough in Sweden in 2022 with the role of **Mařenka** in Smetana's *The Bartered Bride* for the Göteborg Opera. Matilda has appeared as **Micaëla** in *Carmen* and **Fünfte Magd** in *Elektra* at the Badisches Staatstheater, **La Contessa** in *Le nozze di Figaro* at Hannover Staatsoper and at the Stadttheater Klagenfurt, **Amanda** in Lars Johan Werle's *Tintomara* for Läckö Castle Opera and **Fiordiligi** in *Così fan tutte* for the Göteborg Opera (filmed and streamed but not performed to an audience due to Covid-19).

In 2019 Matilda Sterby made her critically acclaimed debut as **La Contessa** in *Le Nozze di Figaro* at the Läckö Castle Opera. Some early engagements include **Donna Anna** in *Don Giovanni* for Dala-Floda Opera Festival, **Frasquita** in *Carmen* for Östgötamusiken and **Emmy Perth** in Marschner's *Der Vampyr* at the Läckö Castle.

In 2022 Naxos released a CD of Matilda singing modern art songs by Swedish contemporary composer Hans Gefors, accompanied by pianist Mårten Landström.

Matilda has appeared in concert in, amongst others, Monteverdi's *Vespers* with the Eric Ericsson Chamber Choir at Stockholm Concert Hall, Beethoven's *9th Symphony* with VÄGUS and Simon Phipps at Gothenburg Concert Hall.

Matilda Sterby completed her final year of study at University College of Opera in Stockholm in 2019 under the tutelage of American baritone Robert Hyman. Matilda also attended the soloist programme at the Norwegian Academy of Music in Oslo and at the Oslo Opera Academy, as a student of prof. Barbro Marklund.

Matilda Sterby was named the 2024 recipient of the Birgit Nilsson Scholarship. She has been awarded numerous scholarships in both Norway and Sweden, including those from the Swedish Wagner Society and the Royal Swedish Academy of Music. In 2016, Matilda earned the opportunity to perform as a soloist with the Bergen Philharmonic Orchestra at *De Unges Konsert* (The Young Artists' Concert), conducted by Kristiina Poska in Grieg Hall, Norway. Additionally, she was honored with the Audience Prize among the featured young soloists.

In 2024, Matilda won the Wilhelm Stenhammar International Music Competition and in 2022, she was the First Prize winner of the Hjördis Schymberg Award in Sweden. The Jury's motivation reads: *"For her beautiful lyric soprano voice, her clear musicality and her exciting stage presence, Matilda Sterby wins First Prize."*

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