

Eirin Rognerud soprano

The Norwegian soprano Eirin Rognerud is currently a member of the Opera Studio at the Bayerische Staatsoper, where she made her debut as **Barbarina** in 2023 in a new production of *Le nozze di Figaro*, and has since then performed roles such as **Giannetta** in *L'elisir d'amore*, **Papagena** in *Die Zauberflöte*, **Suor Genovieffa** in *Suor Angelica* and **Ein junger Hirt** in *Tannhäuser*.

Eirin's roles at the Bayerische Staatsoper during the season of 2024/25 include **Midori** in the new production of Thomas Larcher's *Das Jagdgewehr*, **Lydie** in Fauré's *Pénélope* and **Taumännchen** in *Hänsel und Gretel*, as well as the roles of Giannetta/*L'elisir d'amore* and Barbarina/*Le nozze di Figaro*. Next season, Eirin will sing **Echo** in *Ariadne auf Naxos* and participate in the new production JUST LISTEN – Musiktheater für die Turnhalle.

Eirin Rognerud has been the soprano soloist in Mendelssohn's *Lobgesang* with Bayerisches Staatsorchester in Wieskirche and she has appeared at the Fjord Classics Chamber Music Festival as well as in several concert productions for the Bayerische Staatsoper. Eirin has recorded and performed Mendelssohn's *Elijah* with the Münchner Rundfunkorchester and Tyler Futrell's *Stabat Mater* with the Terjungensemble - a recording nominated for the Norwegian Spellemann Award in two categories.

Eirin graduated from the Barratt-Due Music Institute in Oslo and completed her education at the Juillard School in New York 2019-2022 as a percipient of the prestigious Kovner Fellowship, where she sang **Sandrina** in Haydn's *L'infedeltà Delusa* and **Amelia** in Menotti's *Amelia al Ballo*. Eirin also participated in the Edith Wiens' *Internationale Meistersingerakademie* in 2019 and 2022. In 2022, she was named the winner of the New York district in the Metropolitan Opera Laffont Competition and she participated in the Carnegie SongStudio under the direction of Renée Fleming.

Eirin Rognerud's repertoire of prepared roles include Pamina and the Queen of the Night (*The Magic Flute*), Despina (*Così fan tutte*), La Fée (*Cendrillon*), and Morgana (*Alcina*) Gilda (*Rigoletto*) and Sophie (*Der Rosenkavalier*).

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