

Elin Rombo Soprano

COURT SINGER

Elin Rombo opens the 2025/26 season at the Royal Swedish Opera in the role of **Régine Saint Laurent** in Rufus Wainwright's *Prima Donna*, followed by the role of **the Countess** in Elena Langer's opera *Figaro Gets a Divorce*. In recent seasons, Elin has added several new roles to her repertoire: **Gilda** in *Rigoletto*, **Violetta** in *La traviata*, and **Titania** in Britten's *A Midsummer Night's Dream*, all at the Royal Swedish Opera. She has also appeared at Folkoperan, singing the role of **Klärchen** in the operetta *The White Horse Inn*.

Elin Rombo has been a frequent guest at the Royal Swedish Opera where her appearances include a wide range of roles; **Cunégonde** in Bernstein's *Candide*, Régine Saint Laurent in *Prima Donna*, **Sophie** in *Der Rosenkavalier*, **Hanna Glawari** in *Die Lustige Witwe*, **Donna Elvira** in *Don Giovanni*, **Agnès** in *Written on Skin*, **Roxana** in King Roger, **Blanche** in *Dialogues des Carmélites*, **Mimi** and **Musetta** in *La Bohème*, **Fiordiligi** in *Così fan tutte*, **Susanna** in *Le Nozze di Figaro* and **the young Batsheba** in the world premiere of Sven-David Sandström's *Batsheba*.

Elin Rombo has previously been a guest at the Opéra National de Paris where she has sung **Anicia Eritea** in Cavalli's *Eliogabalo*. At the Staatsoper Berlin, Elin has sung **The Queen of the Night** in *Die Zauberflöte*, Cunégonde in *Candide*, and she has participated in *AscheMOND oder The Fairy Queen*. She has sung Agnès in *Written on Skin* at the Dutch National Opera, **Roxana** in King Roger at Teatr Wielki in Warsaw and **Adina** in *L'elisir d'amore* at the Göteborg Opera. At the Malmö Opera in the title role of **Suor Angelica** and as **Iris** in Catharina Backman's new opera *On the Other Side of the Sea*. In Malm Elin has also sung **Young Robert Lax** in the world premiere at Malmö Opera of Philip Glass' opera *Circus Days and Nights*, a co-production between Cirkus Cirkör and Malmö Opera.

Elin Rombo made her Salzburg Festival debut in the summer of 2009, singing **1st soprano** in Luigi Nono's *Al gran sole carico d'amore* under the baton of Ingo Metzmacher and later appeared in the Staatsoper Berlin revival at Kraftwerk Berlin. She has sung **Leila** in *Les Pêcheurs de Perles* at Folkoperan, Stockholm, **Timante** in *Floridante* at the Handel Festival in Halle, **Zerlina** in *Don Giovanni* with the Mattei Festival in Sweden, with

the Mahler Chamber Orchestra and Daniel Harding and she appeared in the world premiere of Wolfgang Rihm's *Dionysus* in Salzburg and Staatsoper Berlin. Her roles at the Frankfurt Opera have included **Servilia** in *La clemenza di Tito*, **Clorinda** in *La Cenerentola*, **Pamina** in *Die Zauberflöte* and **Corinna** in *Il viaggio a Reims*.

Elin Rombo has a broad concert repertoire and has appeared with several of the world's most prominent orchestras including the Chicago Symphony Orchestra (Brahms' *Ein deutsches Requiem*/Riccardo Muti), Orchestre de Paris (Schubert's *Mass No 2 in G major*, Mozart's *Requiem*/Sir Colin Davis/Festival de Saint-Denis), Symphonieorchester des Bayerischen Rundfunks (Mozart's *C Minor Mass*), ORF Radio-Symphonieorchester Wien (Honegger's *Jeanne d'Arc au Bûcher*/de Billy/Salzburger Festspiele) and the major Nordic orchestras.

Elin Rombo studied at the Brandon University Queen Elisabeth II in Canada and the University College of Opera in Stockholm, where she graduated in 2003. Already during her studies, she made her debut as **Christa** in *The Makropoulos Case* at the Royal Swedish Opera. In 2009 Elin Rombo received the prestigious Birgit Nilsson Scholarship. Elin was appointed Court Singer in 2013 and in 2016 she was awarded the medal Litteris et Artibus by the H.M. the Swedish King.

Elin Rombo was awarded the Svenska Dagbladet Opera Prize in 2021 for her performance in the title role of Régine in Rufus Wainwright's *Prima Donna* at the Royal Swedish Opera, as well as for her portrayal of the young poet in Philip Glass's *Circus Days and Nights*, in the collaboration between Cirkus Cirkör and Malmö Opera.

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