

Sofie Asplund Soprano

The brilliant coloratura soprano Sofie Asplund's previous season included two roles at the Göteborg Opera; **Zerlina** in *Don Giovanni* and **La Folie** in Rameau's *Platée*. Sofie was also a guest at the Norwegian National Opera where she appeared as **Cunegonde** in Bernstein's *Candide*. Sofie has this season performed **Niece 1** in *Peter Grimes* at the Göteborg Opera and **Cleopatra** in Händel's *Giulio Cesare* at the Royal Swedish Opera. The season of 2025/26 will include **Musetta** in *La Bohème* and her role debut as the **Queen of the Night** in *Die Zauberflöte*, both in Gothenburg.

Sofie Asplund has since several years been engaged as a guest soloist at the Göteborg Opera where she has appeared in roles such as **Susanna** in *Le nozze di Figaro*, **Zerbinetta** in *Ariadne auf Naxos*, **Aminta** in *Die schweigsame Frau*, **Gilda** in *Rigoletto*, **Musetta** in *La Bohème*, **Gretel** in *Hänsel und Gretel*, **Waldvogel** in *Siegfried* and **The Foster Sister** in the opera *Herr Arnes Penningar/Sir Arne's Treasure* by Gösta Nystroem.

Sofie Asplund has been a frequent guest at the Royal Swedish Opera where she has sung Zerbinetta in *Ariadne auf Naxos*, **Constance** in *Dialogues des carmélites*, **Zerlina** in *Don Giovanni*, **Susanna** and **Barbarina** in *Le Nozze di Figaro*, **Olga Sukarev** in Giordano's *Fedora* and **Oscar** in *Un ballo in Maschera*.

Sofie has appeared at the Norwegian National Opera's production of *Rigoletto* as Gilda, she has sung **Arianna** in Vivaldi's *Il Giustino* at the Drottningholm Palace Theatre and she has sung **Erste Magd** in *Daphne* at Staatsoper Hamburg and at the Opera in Basel.

In 2019, Sofie participated in Barbara Hannigan's Equilibrium young artists' project where she sang **Anne Trulove** in *The Rake's Progress*. The project included semi-staged performances in Munich with the Münchner Philharmoniker, as well as on a European tour with the Ludwig Orchestra visiting Paris, Amsterdam, Hamburg, Dresden and Dortmund, all performances led by Barbara Hannigan.

Sofie has been a guest at the Malmö Opera where she has sung Oscar, **Sophie** in *Der Rosenkavalier* and **Pousette** in *Manon*. She has appeared as **Titania** in *A Midsummer Night's Dream* and **the Vixen** in *The cunning little vixen* at the Läckö Castle and as **Carolina** in *Il matrimonio segreto* at the Drottningholm Court Theatre. At the Vadstena

Academy, Sofie has sung **Lydia** in *Pride and Prejudice* and **Laura** in *Star Cross'd lovers*. She has also sung **Eurydice** in *Orphée aux Enfers* by Offenbach in a staged concert in Uppsala together with the Drottningholm baroque ensemble. Sofie has performed two world premieres at Alandica in Åland; the title role in **Lisbeta**, a role especially written for Ms. Asplund by Karólina Eiríksdóttir, and the opera *Djävulsdansen i Skarpans* where she sung the role of **Agatha Sipelius**.

Sofie Asplund's concert repertoire include Mozart's *Requiem*, *the Coronation Mass*, *Exultate Jubilate* and *Mass in C minor*. She has sung Bach's *Magnificat*, *St John's passion* and *St. Matthew passion*, *The Creation* by Haydn, Pergolesi's *Stabat Mater*, Orff's *Carmina Burana*, *Les Illuminations* by Britten, Brahms' *Ein Deutsches Requiem* and *God in Disguise* by Lars-Erik Larsson.

Sofie Asplund has also appeared in musical theatre roles including **Maria** in *West Side Story* (the Göteborg Opera) and **Christine** in *The Phantom of the Opera*, which she has performed at the Finland National Opera and at the Göteborg Opera.

In 2021 Sofie released her first solo album with Britten's *Les illuminations* och Debussy's *Ariettes Oubliées* (Naxos), an album that was nominated for the Swedish Grammis award.

Sofie Asplund graduated from the Royal College of Opera in Stockholm in 2013. In 2018 Sofie was the first winner of the new singing competition the Schymberg Award. Sofie has been awarded the Sten A Olsson culture scholarship of 2018 and the Rosenborg-Gehrmansscholarship of 2015. In 2013 she was the recipient of both Anders Wall and Birgit Nilsson scholarships. Sofie has also received scholarships from the Royal Music Academy of Sweden and the Drottningholm Court Theatre.

In 2022 Sofie was awarded the merit medal the Order of the White Rose of Finland for her accomplishments as an opera singer.

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