

Malin Byström Soprano

COURT SINGER

A commanding presence on the world's leading stages, Swedish soprano Malin Byström is a frequent guest at the Wiener Staatsoper, Bayerische Staatsoper and the Royal Opera House Covent Garden. Her career has been marked by acclaimed performances in roles such as **Tosca**, **Salome**, and **Minnie** in *La fanciulla del West*. She has appeared at major houses including the Metropolitan Opera, Teatro Real Madrid, Dutch National Opera in Amsterdam, and San Francisco Opera.

The season of 2024/25 brought on two major role debuts: **Danae** in a new production of Strauss' *Die Liebe der Danae* at the Bayerische Staatsoper, and **Elisabeth** in *Tannhäuser* at the Wiener Staatsoper. Malin has the recent seasons added several other new roles to her repertoire including **Elsa** in *Lohengrin* (Dutch National Opera, Wiener Staatsoper), **The Woman** in Schoenberg's *Erwartung* (Teatro Real), **Marie** in *Wozzeck* (Festival d'Aix-en-Provence, Royal Swedish Opera) and **Rusalka** (Bergen National Opera).

Malin Byström made her praised role debut as *Salome* at the Dutch National Opera in 2017 with the Royal Concertgebouw Orchestra under the baton of Mo Daniele Gatti, a role for which she was awarded the prize as the *Female Singer of the Year* at the 2018 International Opera Awards. Malin has since then performed the role at the Royal Opera House, Wiener Staatsoper, the Bolshoi and at the Edinburgh International Festival (recorded for Chandos).

Malin Byström has been a frequent guest at the Royal Opera House where she has been seen in roles like *Tosca*, *Salome*, **Donna Anna** in *Don Giovanni*, **Mathilde** in Rossini's *Guillaume Tell*, **Hélène** in *Les Vêpres Siciliennes*, **Marguerite** in *Faust*, **Fiordiligi** in *Così fan tutte*, **Elettra** in *Idomeneo* and **Amalia** in *I Masnadieri*.

In the season of 2020/21 Byström made her critically acclaimed Wiener Staatsoper debut as **Elisabeth de Valois** in *Don Carlos*. Malin has since then returned to Vienna with roles such as *Salome*, *Minnie* in *La fanciulla del West* and *Elsa* in *Lohengrin*.

Malin Byström has been a guest at the Metropolitan Opera with the title role of **Arabella**, as *Donna Anna* and **Donna Elvira** in *Don Giovanni* and *Marguerite* in *Faust*.

At the Royal Swedish Opera, Malin has appeared in several productions including the title roles of *Tosca*, **Jenůfa** and **Fedora**, **Die Feldmarschallin** in *Der Rosenkavalier*, Minnie in *La fanciulla del West*, **Desdemona** in *Otello*, Donna Elvira, and **Romilda** in *Serse*.

Malin Byström has performed the role of *Tosca* at Oper Frankfurt, the Dutch National Opera, Deutsche Oper Berlin and Staatsoper Stuttgart. She has sung The **Countess Madeleine** in *Capriccio* at Teatro Real in Madrid and in concert at the Edinburgh International Festival. In 2016 Malin Byström made her debut at the San Francisco Opera when she performed her first *Jenůfa*. Malin has performed **Thaïs** at the Göteborg Opera and Palau de les Arts, Valencia (opposite Plácido Domingo as Athanaël), Donna Anna (Salzburg Festival), Fiordiligi (Bayerische Staatsoper), **Contessa/Le nozze di Figaro** (Aix-en-Provence, Grand Théâtre de Genève), **Amelia/Simon Boccanegra** (Gothenburg) and *Elettra/Idomeneo* (ROH, Drottningholm Court Theatre).

Malin Byström's early engagements have included Hélène in *Les vêpres siciliennes* (Grand Théâtre de Genève with Yves Abel/Christof Loy), **Fiordiligi** (Lyon with William Christie and Les Arts Florissants and with Opera North), **Hanna Glawary/Die lustige Witwe** (Montpellier), Marguerite in Christoph Loy's acclaimed *Faust* production at the Göteborg Opera and **Agathe/Der Freischütz** (Bregenz). She has sung Donna Anna with René Jacobs, released on DVD (Baden-Baden, Leipzig, Göteborg, Concertgebouw), **Musetta/La Bohème** (Mannheim, Bregenz Festival), as title role in Hindemith's **Sancta Susanna** (Montpellier) and Massenet's **Manon** (Opera North).

Malin Byström studied at the University College of Opera in Stockholm. In 2016, she was honored with the Litteris et Artibus medal by H.M. the King of Sweden for her exceptional artistry and contributions to opera, and two years later she was appointed Court Singer.

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