

Rebecka Wallroth Mezzo-soprano

The young Swedish mezzo-soprano Rebecka Wallroth has this season joined the soloist ensemble of the Staatsoper Berlin where she performs **Stéphano** in Gounod's *Roméo and Juliette* and **Meg** in *Falstaff*. She begins the season at the Czech National Opera in Prague singing the role of **Idamante** in *Idomeneo*, directed by Calixto Bieito.

During the 23/24 and 24/25 seasons Rebecka was a part of the Berlin Staatsoper Unter den Linden's International Opera Studio, where she performed an impressive range of roles, among them **Cherubino** in of *Le nozze di Figaro*, **Kate Pinkerton** in *Madama Butterfly*, **Mercedes** in *Carmen*, **Carlotta** in *Die schweigsame Frau*, **2 Dame** in *Die Zauberflöte*, **Druhá žínka** in *Rusalka*, a **Cretan Woman** in *Idomeneo*, the **Second Handmaiden of Dircé** in Cherubini's *Medea*, **Zweiter Knappe** in *Parsifal* and **Schäferin** in *Jenůfa*.

With a repertoire spanning from baroque to contemporary, including opera, Lied and oratorio, Rebecka Wallroth is attracting increasing international attention. In 2024 she made her debut at the Verbier Festival, performing her first Cherubino in a concert version of *Le nozze di Figaro*, conducted by Gábor Takács-Nagy. Some highlights from the 24/25 season include her debut with the Swedish Radio Symphony Orchestra in Boulanger's *Faust et Hélène*, conducted by Daniel Harding, followed by Twelfth Night concerts under the direction of Chloe Rooke and her debut with the Orchestra dell'Accademia Nazionale di Santa Cecilia joining a star-studded cast in Schumann's *Scenes from Goethe's Faust*, led by Daniel Harding.

The 2023/24 season included her debut at London's Wigmore Hall through the Mozartists' Associate Artist Scheme, her debut at the DR Koncerthuset with the Danish National Symphony Orchestra, and her debut with the Royal Stockholm Philharmonic Orchestra performing *Seven Songs* by Alma Mahler.

Rebecka Wallroth studied at the Universität für Musik und darstellende Kunst Wien (MDW) where she during the season of 2022/23 performed the roles of **Olga** in *Eugen Onegin* and **Idamante** in *Idomeneo*, both at Schlosstheater, Schönbrunn. The season before included **Unulfo** in Händel's *Rodelinda* and **Agnes** in *Die verkaufte Braut* on the same stage. In 2023 Rebecka portrayed the role of **Lilly** in the world premiere of *The Ghost Factory* by Daniel Nelson at the Vadstena Academy Summer Opera Festival in Sweden and she joined the Norrköping Symphony Orchestra as a soloist in their summer opera concert. Rebecka has been a guest at the live broadcast Swedish Television summer concert *Allsång på Skansen* she has participated in the Confidencen Opera and Music Festival Academy in Sweden, appeared as a soloist in concert with the Dala Sinfonietta led by Cecilia Rydinger-Ahlin and in the Swedish Radio Symphony Orchestra's Christmas Concerts in Stockholm.

Rebecka Wallroth was awarded the Finalist Prize in the 2023 Queen Sonja International Singing Competition. She was the 2022 winner of both the Gesangswettbewerb Feruccio Tagliavini competition and the Karl Staud Musikpreis, as well as the second prize winner of the Wilhelm Stenhammar International Music Competition. In 2018 she won the music competition Dalasolist.

Rebecka has been awarded scholarships from the Royal Swedish Academy of Music (Sandrews Foundation and Anny Felbermayer Foundation), the Anders Wall Confidencen scholarship of 2023 and she received the Joel Berglund-scholarship of 2022 from the Royal Swedish Opera soloists in Stockholm.

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