

Yngve Søberg Baritone

Norwegian baritone Yngve Søberg begins this season as Scarpia in *Tosca* in Oslo, where he later sings Orest in *Elektra* and makes his role debut as Rodrigo in Verdi's *Don Carlo*. The season include several concert productions among them the gala concert *Viva Verdi*, *Viva Wagner* with the Irish National Opera Orchestra/Keri-Lynn Wilson and Britten's *War Requiem* with the Düsseldorfer Symphoniker/Asher Fish.

Yngve Søberg made his role debut as *Rigoletto* at the Opera di Firenze under the baton of Fabio Luisi and continued to sing the iconic role at the Norwegian National Opera, Oper Frankfurt, Staatsoper Hamburg and at the Bregenzer Festspiele. In Bregenz, Yngve took over the role on very short notice to great critical acclaim. Yngve Søberg has in recent seasons taken on some of the most demanding roles of the repertoire with Scarpia in Puccini's *Tosca* and last season Iago in Verdi's *Otello*, both performed at the Norwegian National Opera.

Previous engagements have included Sharpless in *Madama Butterfly* and Heerrufer in *Lohengrin* at the Opernhaus Zürich, and Alfio in *Cavalleria rusticana* and Tonio in *Pagliacci* at the Oper Graz. Yngve also sang Angelotti in *Tosca* at the Schleswig-Holstein Music Festival, Amonasro in *Aida*, Silvio in *I Pagliacci*, Marcello in *La Bohème* all with the Oscarsborg Opera and Germont in *La Traviata* with Nordnorsk Opera. He recently performed, once again, Sharpless in *Madama Butterfly*, at the Bregenzer Festspiele.

Yngve's roles as a beloved principal artist of the Norwegian National Opera represent a wide cross section of baritone repertoire, including: Enrico in *Lucia di Lammermoor*, Sharpless in *Madama Butterfly*, Marcello in *La Bohème*, Germont in *La Traviata*, Escamillo in *Carmen*, Lorenzo in *I Capuleti e i Montecchi*, Alfio in *Cavalleria Rusticana* and Tonio in *I Pagliacci*, as well as the title role in *Le Nozze di Figaro*. Last season he added to this repertoire by performing Orest in *Elektra* and Amfortas in a concert version of *Parsifal*, as well as Scarpia in *Tosca*. This season he will sing Don Carlo in concert version of *La forza del Destino* alongside Lise Davidsen.

Much in demand also on the concert stage, Yngve has performed Amfortas in *Parsifal* (Petrenko) in concert, Fauré's *Requiem* and Mozart's *Requiem* with the Oslo Philharmonic Orchestra, Mendelssohn's *Elijah* with the Norwegian Radio Orchestra and *Carmina Burana* with the Trondheim Symphony Orchestra. He has also recently performed Mahler's *Symphony No. 8* and Carl Nielsen's *Symphony No. 3*, with the

Bergen Philharmonic Orchestra/Edward Gardner, Beethoven's *Symphony No. 9*, in Trondheim, with an international star cast, as well as Arnold Schönberg's *Gurre-Lieder* in Prague.

Yngve has performed with many of the leading orchestras in the Scandinavian area. He has collaborated with some of today's finest conductors including Vasily Petrenko, Alexander Soddy, Antonino Fogliani, Paolo Arrivabeni, Ingar Bergby, Oleg Caetani, Jonathan Darlington, John Helmer Fiore, Patrick Fournillier, Roy Goodman, Eivind Gullberg Jensen, Pietari Inkinen, Kirill Karabits, Stefan Klingele, Pier Gerhard Markson, Giorgio Morandi, Jun Märkl, Rudolph Piehlmayer, Patrik Ringborg, Marc Soustrot, Ward Stare, Peter Szilvay, Muhai Tang and Keri-Lynn Wilson.

Yngve has been decorated with both the Ruud Wallenberg Award and the Tom Wilhelmsen Award.

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