



Jessica Elevant soprano

The Swedish soprano Jessica Elevant began the season with her role debut as **Donna Anna** in *Don Giovanni* at the Confidencen Opera & Music Festival. This season, she will also perform as **Angelica** in *Figaro Gets a Divorce* by Elena Langer at the Royal Swedish Opera, where she returns to the role of **Gun** in *Sova Vaken* by Daniel Nelson.

During the 2024/25 season, Jessica made her house debut at the Semperoper Dresden in Kaija Saariaho's *Innocence*, singing the role of **Lilly**, and received glowing reviews for her portrayal of **Morgana** in Händel's *Alcina* at the Confidencen Opera & Music Festival. She also made her debut with the Royal Stockholm Philharmonic Orchestra performing Wagner's *Wesendonck-Lieder* at Konserthuset Stockholm, and appeared as a soloist in the Royal Swedish Opera's concert production *Hjärtats Speldosa (The Music Box of the Heart)*.

The season of 2023/24 Jessica Elevant sang the role of **Lizzy** in Daniel Nelson's opera *Pride and Prejudice* at Norrlandsoperan. Jessica also appeared in two productions for The Young at the Opera at the Royal Swedish Opera; the role of **Gun** in the contemporary Opera *Sleep Awake/Sova Vaken* by Daniel Nelson in the concert production *The music box of the heart*, productions that she premiered the season before, 2022/23. That season also included the role of **The Mother** in the contemporary children's opera *Where is the Sandwich?* by Niklas Brommare. Jessica was also covering the role of **Justine** for the world premiere of Mikael Karlsson's opera *Melancholia*, both for the Royal Swedish Opera.

Jessica Elevant graduated from the Opera program at the Stockholm University of the Arts in 2021 and made her debut at the Royal Swedish Opera in the season of 2021/22 in the role of **The Princess** in Benjamin Stern's opera *The Snow Queen* and was at the same time covering the role of **Ava** in the world premiere of Mats Larsson Gothe's *The Promise*. Jessica appeared as **Musetta** in *La Bohème* at the 2021 Dala-Floda Operafest in Sweden.

Jessica Elevant has appeared in several concerts such as Mendelsohn's *Elias*, Stradella's *La forza delle Stelle* and Verdi Requiem in various concert venues in Sweden. Jessica performed Wagner's *Wesendonck-Lieder* at the opening concert at the International Wagner Congress 2019 in Venice and with the Royal Stockholm

Philharmonic Orchestra in 2024. Jessica has sung with the Orchestre Symphonique de Bretagne in Rossini's *Stabat Mater* and Bernstein's *Chichester Psalms*, led by Nader Abbassi.

In 2019 Jessica was invited to participate in the Britten-Pears Young Artist Programme masterclass *Opera Arias with Antonio Pappano*, in which she had the privilege to work with Mo Pappano, Pamela Bullock and Julia Faulkner.

In 2018 Jessica Elevant participated in the international singing competition WagnerStimmen in Karlsruhe where she won both the jury's First prize and the Audience award. The same year, Jessica was awarded the scholarship of the Swedish Wagner Society for young, promising Wagner singers. Jessica Elevant has received the 2019 scholarship from the Marianne and Sigvard Bernadotte art fund.

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