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David Risberg Baritone

The young Swedish baritone David Risberg was named Classical Artist in P2 by Swedish Radio for the 2024/25 concert season. In the same year, David made his role debut as **Guglielmo** in *Così fan tutte* at Malmö Opera and appeared in *Mazepa* by *Marie Clémence de Grandval* in a production by Den andra operan.

This season, David performs as **Dandini** in Young Opera's new production of *La Cenerentola*, directed by Örjan Andersson. David also appears with the Swedish Radio Symphony Orchestra in Bach's Christmas Oratorio, and with the Malmö Symphony Orchestra in *Förklädd Gud*/*A God Disguised*. The season concludes with his role debut as **Silvio** in *Pagliacci* with the Norrköping Symphony Orchestra.

The young Swedish baritone David Risberg has been appointed Classical Artist in P2 by Swedish Radio, a designation that extends over the concert season of 2024/25. David commences the season with his role debut as **Guiglielmo** in *Così fan tutte* at the Malmö Opera.

David Risberg has during the season 2023/24 appeared in the role of **Mr Darcy** in American-Swedish composer Daniel Nelson's opera *Pride and Prejudice* at the Norrland Opera in Sweden. David covered the role of **John** in Mikael Karlsson's opera *Melancholia* at the Royal Swedish Opera and was a guest at the Drottningholm Court Theatre, where he appeared in their children's opera production *Hjärtat stormar så vilt/The Heart Storms So Wildly*.

The season of 2022/23 included two role debuts; **Marcello** in *La Bohème* at the Malmö Opera and **Demetrius** in Britten's *A Midsummer Night's Dream* at the Royal Swedish Opera and in the summer of 2023, David also sang **Lord** in the world premiere of *Andefabriken/The Ghost Factory* by Daniel Nelson at the Vadstena-Akademien.

David Risberg made his debut at the Royal Swedish Opera in the 2021/22 season when he appeared in the role of the **Crow** in Benjamin Staern's opera *The Snow Queen*, a role he prepared during his internship at the opera house in 2020. This was followed by two more roles on the same stage; **Marco** in *Gianni Schicchi* and the role of **Bello** in *La Fanciulla del West*. David also appeared as **Paul** in Philip Glass' *Les Enfants terribles* in Stockholm in a production by the independent opera company Kamraterna.

David Risberg graduated from the Opera program at the Stockholm University of the Arts in 2021 under the vocal tutelage of Eric Årman. The same year David appeared in the role of **Alcasto** in Den Andra Operan's production of *Argenore* by Wilhelmine von

Bayreuth at the Ulriksdal Palace Theatre Confidencen and he participated in Henry Purcell´s *Hail! Bright Cecilia* on the same stage.

In 2020 David was one of the recipients of the Confidencen Music and Opera Academy stipends. He has also been awarded scholarships by the Foundation the 25th of July 1988, as well as the Swedish Royal Academy of Music.

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Please contact Braathen Artist Management if you wish to edit this biography

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