

Susanna Stern Soprano

Swedish soprano Susanna Stern has in recent seasons appeared as **Donna Anna** in *Don Giovanni* at the Göteborg Opera, **Ceres** in Joseph Kraus' opera *Proserpin* at the Confidencen Opera & Music Festival, **Maria** in Krenek's *Der Diktator* and **Grande Vestale** in Spontini's *La Vestale* in productions by the independent opera company Kamraterna, as well as several concert productions.

Susanna Stern debuted at the Royal Swedish Opera as **Amor** in Gluck's *Orphée*, which was followed by **Norina** in *Don Pasquale* on the same stage. Susanna has since visited the Royal Swedish Opera several times and has appeared in roles such as **Contessa** in *Le nozze di Figaro*, **Königin der Nacht** in *Die Zauberflöte*, **Romilda** in Handel's *Serse*, **Musetta** in *La Bohème*, **Freia** in *Das Rheingold*, **Gerhilde** in *Die Walküre* and the title role in **The Snow Queen** by Benjamin Staern

Susanna has been a frequent guest at the Malmö Opera where she has appeared as The Snow Queen and **Helma** in Hans Gefors' opera *Parken*. She has sung **Constance** in Poulenc's *Dialogue des Carmelites*, **Frasquita** in *Carmen*, **Ilia** in *Idomeneo* (in concert), **Juliette** in *Roméo et Juliette* on tour and she sang **Julia Pastrana, a circus artist** in Philip Glass' opera *Circus Days and Nights* in the world premiere in Malmö, in the co-production between Malmö Opera and Cirkus Cirkör.

Susanna has appeared at the Norrland Opera also sung Donna Anna in *Don Giovanni*, she has sung **Zerlina** in *Don Giovanni* at the Drottningholm Court Theatre, **Kvinnan/The Woman** at the Piteå Chamber Opera production BLY and in a staged version of Haydn's *Die Schöpfung* at Folkoperan in Stockholm.

On the concert platform Susanna Stern appears in works like Mozart's *Requiem*, *Coronation Mass*, *Exultate Jubilate* and *C minor Mass*, Bach's *Magnificat*, Vivaldi's *Gloria*, Brahms' *Ein deutsches Requiem*, Haydn's *Die Schöpfung* and Handel's *Messiah*.

Susanna Stern graduated from the University College of Opera in Stockholm in 2009 and has won recognition for both her vocal and theatrical skills. During her studies, Susanna Stern performed roles such as **Susanna** in *Le nozze di Figaro* and **Despina** in *Così fan tutte*, **Ännchen** in *Der Freischütz* at Folkoperan, Stockholm and **Flaminia** in Haydn's *Il mondo della luna* at the Drottningholm Court Theatre.



Susanna has been awarded Jenny Lind Prize (2008) as well as scholarships and awards from the Swedish Royal Academy of Music, The Friends of the Drottningholm Court Theatre and The Anders Sandrew Foundation.

November 2025

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