

Eirin Rognerud Soprano

The Norwegian soprano Eirin Rognerud begun the season at the Bayerische Staatsoper with a concert performance of *Ariadne auf Naxos* in the Herkulesaal, singing **Echo**. She also participated in the new production *Just listen – Musiktheater für die Turnhalle*. Furthermore, she made her debut with the Oslo Philharmonic Orchestra in Weinberg's *Symphony No. 21* and will debut with the Luxembourg Philharmonic singing **Gretel** in a concert version of *Hansel and Gretel* in December. In 2026, Eirin will make her house debut at the Norwegian National Opera as **Una voce dal cielo** in *Don Carlo* followed by **Barbarina** in *Le nozze di Figaro*, and the summer include her Glyndebourne Festival debut as Echo in *Ariadne auf Naxos*.

Eirin Rognerud was a member of the Opera Studio at the Bayerische Staatsoper during the 2023/24 and 2024/25 seasons, where she made her debut as Barbarina in a new production of *Le nozze di Figaro* and subsequently performed roles such as **Giannetta** in *L'elisir d'amore*, **Papagena** in *Die Zauberflöte*, **Suor Genovieffa** in *Suor Angelica* and **Ein junger Hirt** in *Tannhäuser*. Her roles at the Bayerische Staatsoper also include **Midori** in the new production of Thomas Larcher's *Das Jagdgewehr*, **Lydie** in Fauré's *Pénélope* and **Taumännchen** in *Hänsel und Gretel*.

Eirin Rognerud has sung Mendelssohn's *Lobgesang* with Bayerisches Staatsorchester in Wieskirche and has appeared at the Fjord Classics Chamber Music Festival, as well as in several concert productions for the Bayerische Staatsoper. She has recorded and performed Mendelssohn's *Elijah* with the Münchner Rundfunkorchester and Tyler Futrell's *Stabat Mater* with the Terjungensemble, a recording nominated for the Norwegian Spellemann Award in two categories.

Eirin graduated from the Barratt-Due Music Institute in Oslo and completed her education at the Juillard School in New York 2019-2022 as a percipient of the prestigious Kovner Fellowship, where she sang **Sandrina** in Haydn's *L'infedeltà Delusa* and **Amelia** in Menotti's *Amelia al Ballo*. Eirin also participated in the Edith Wiens' *Internationale Meistersingerakademie* in 2019 and 2022. In 2022, she was named the winner of the New York district in the Metropolitan Opera Laffont Competition and she participated in the Carnegie SongStudio under the direction of Renée Fleming.

Eirin Rognerud's repertoire of prepared roles include Pamina and the Queen of the Night (*The Magic Flute*), Despina (*Così fan tutte*), La Fée (*Cendrillon*), and Morgana (*Alcina*) Gilda (*Rigoletto*) and Sophie (*Der Rosenkavalier*).

November 2025

Please contact Braathen Artist Management if you wish to edit this biography