

Joachim Bäckström Tenor

Swedish tenor Joachim Bäckström opened his 2025/26 season with a role debut as **Lohengrin** at Malmö Opera and this winter will make his house debut at Opéra de Monte-Carlo as **Siegmund**. He follows this with another house debut at Bayerische Staatsoper as **Narraboth** in *Salome*, and a return to the role of Siegmund in the company's new production of *Die Walküre*. In April 2026 he debuts with the Berlin Radio Symphony Orchestra under conductor Vladimir Jurowski, in a concert performance of *Die Walküre*.

Joachim Bäckström began the 2024/25 season as **Don José** in *Carmen* at both the Royal Swedish Opera and the Göteborg Opera, followed by **Peter Grimes**, also at the Göteborg Opera and **Cavaradossi** in *Tosca* at the Norwegian National Opera.

Joachim Bäckström is regularly engaged as a guest soloist at the Göteborg Opera where he has appeared in roles such as **Hoffmann** in *Les Contes d'Hoffmann*, Don José, **Turiddu** in *Cavalleria Rusticana*, **Michel** in Martinů's *Trois fragments de Juliette*, **Francis** in the world premiere of the opera *Mythomania* by Paula af Malmborg Ward, **Grigorij** in *Boris Godunov*, **Theseus** in *Monster in the Maze* and **Laertes** in Thomas' *Hamlet*.

Since his house debut as **Tamino** Joachim has been a guest at the Royal Swedish Opera in several productions. In 2019/20 he made his role debut as Siegmund in *Die Walküre*, which brought international attention and in 2023/24 Joachim made his role debut there as **Parsifal**.

At the Finnish National Opera Joachim has sung Siegmund in a new production of *Die Walküre* and **Erik** in *Der fliegende Holländer*. He sang the title role in David Radok's award-winning *Peter Grimes* new production at Janáček Theatre in Brno and he has performed **Don Carlos** at Theater Basel.

As Don José in *Carmen* Joachim Bäckström has appeared at the Norwegian National Opera, the Finnish National Opera, the Royal Danish Opera, Opera Østfold in Norway, Malmö Opera and at the Wuppertaler Bühnen in Germany. He has sung Tamino in *Die Zauberflöte* at Le Grand Théâtre de Genève, Royal Danish Opera and the Royal Swedish

Opera. 2017. He received great acclaim for his interpretation of Hoffmann in *Les contes d'Hoffmann* at Musiktheater im Revier in Gelsenkirchen. Joachim has sung **Atis** in Joseph Martin Krauss' *Proserpin* at Musikfestspiele Potsdam Sanssouci and **Duca** in *Rigoletto* at NorrlandsOperan in Sweden.

At Malmö Opera Joachim has performed the roles of **des Grieux** in Massenet's *Manon*, **Rodolfo** in *La Bohème* and **Roméo** in *Roméo et Juliette*, Tamino, **Pinkerton** in *Madame Butterfly*, **Steva** in *Jenufa* and Don José.

Joachim Bäckström studied at the Royal Danish Opera Academy in Copenhagen and made his debut in January 2010 as Don José at the Royal Danish Opera.

Joachim Bäckström has received scholarships and awards such as Birgit Nilsson, Christina Nilsson, Jussi Björling Society, Oscar Crawford, Odd Fellow and Idella Foundation.

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