

Christina Nilsson Soprano

COURT SINGER

Swedish soprano Christina Nilsson opened the season with **Aida** in Stockholm, followed by her role debut as **Elisabetta** in *Don Carlo* at Deutsche Oper. During the spring Christina adds another new role to her repertoire singing **Liù** in *Turandot* at the Royal Swedish Opera. She returns to the Deutsche Oper as Aida and sings **Elisabeth** in a new production of *Tannhäuser* at Opernhaus Zürich. The season also includes several concert productions, among them Strauss' *Vier letzte Lieder* and **Chrysothemis** in a semi-staged *Elektra* with the NDR Elbphilharmonie Orchestra, *Beethoven 9* with Atlanta Symphony Orchestra and her first *Mahler 8* at Komische Oper, as well as with the Noord Nederlands Orkest.

The 2024/25 season featured her debut at the Metropolitan Opera with the title role of **Aida**, a role she also performed at Oper Frankfurt, Deutsche Oper Berlin and the National Theatre in Prague. Christina made her role debut as **Eva** in *Die Meistersinger von Nürnberg* at the Bayreuther Festspiele with Maestro Gatti, where she also sang Freia in *Das Rheingold* and she appeared as **Tosca** at the Royal Swedish Opera.

The season before also included several role debuts with Chrysothemis in *Elektra* at the Royal Swedish Opera, Elisabeth in *Tannhäuser* at Oper Frankfurt and in her Bayreuth debut, **Freia** in *Das Rheingold* and as the **3rd Norn** in *Götterdämmerung*.

Christina got her breakthrough in 2018 with her acclaimed role debut as Aida at The Royal Swedish Opera. The following seasons Christina's repertoire expanded to include **Ariadne** in *Ariadne auf Naxos*, performed at Oper Frankfurt, Opéra de Lausanne and Royal Swedish Opera, **Elsa** in *Lohengrin* at Theater Dortmund and the Tiroler Festspiele, **Contessa** in *Le Nozze di Figaro* in Stockholm, and she made her role- and house debut at the Bayerische Staatsoper as **Rosalinde** in *Die Fledermaus*.

Portraying the role of *Aida*, Christina made her house debut at the Royal Opera House Covent Garden in 2023. She has performed the role in Berlin, Frankfurt, New York, Prague, Stockholm, and in guest appearance at the Irish National Opera.

In the concert repertoire, recent highlights include Strauss' *Vier letzte Lieder* with the Royal Stockholm Philharmonic/Gilbert, Turku Philharmonic Orchestra/Kluxen and at the Opéra national de Lorraine. She has performed *Verdi Requiem* with the Royal Swedish Orchestra/Hindoyan, Gothenburg Symphony Orchestra/Orozco-Estrada, *Beethoven 9* with the Tokyo Metropolitan Symphony Orchestra/Gilbert and Bruckner's *Te Deum* with the Atlanta Symphony Orchestra/Stutzmann. Christina also appeared in the star-studded Gala Concert "*Bolshoi and Plácido Domingo: Life in Opera*" at the Bolshoi Theatre.

Christina Nilsson participated in the 2019 Operalia competition, where she was awarded the Third prize as well as the Birgit Nilsson Prize. In 2017 Christina Nilsson was awarded the First prize in the Renata Tebaldi International Voice Competition, and she received the First prize as well as the Audience's prize of the Wilhelm Stenhammar International Competition in 2016. Christina received the Birgit Nilsson Scholarship of 2015 and has been awarded the Jenny Lind scholarship and scholarships from the Royal Swedish Academy, the Mats Liljefors scholarship of 2013, the Vadstena Akademien scholarship in 2012 and Ystads Allehanda Culture Prize of 2011.

Christina Nilsson was born in Ystad in Southern Sweden and studied at the University College of Opera in Stockholm from where she received her master's degree in 2017.

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