braathen
artist
management



Matilda Sterby Soprano

Named one of Bachtrack's "Rising Stars: Ten to watch in 2026–27" and one of OperaWire's Top Ten Rising Stars of 2024, Swedish soprano Matilda Sterby is establishing herself as one of the most exciting Scandinavian singers of her generation. Her role debut as Ellen Orford in Britten's *Peter Grimes* at Göteborg Opera earned her the 2025 Opera Prize from the magazine *Tidskriften OPERA*.

Matilda opens the 2026/27 season at Stockholm Concert Hall with the Royal Stockholm Philharmonic Orchestra, singing Anders Hillborg's *Lontana in sonno* under Chief Conductor Ryan Bancroft at the orchestra's season-opening concert. She then makes a series of major role and house debuts: first in the title role of **Rusalka** at Malmö Opera, followed by **Luisa Miller** at Göteborg Opera, before making her house debut at the Bayerische Staatsoper as **Freia** in Wagner's *Das Rheingold*. The season also includes her return to Volksoper Wien as **Fiordiligi** in a new production of Mozart's *Così fan tutte*.

During the 2025/26 season, Matilda opened Göteborg Opera's season as **Mimì** in *La bohème*, followed by her role debut as **Agathe** in *Der Freischütz*. She returned to Volksoper Wien as **La Contessa** in *Le nozze di Figaro* and made her role and house debut as **The Marschallin** in *Der Rosenkavalier* at Garsington Opera.

The previous season saw Matilda perform **Micaëla** in *Carmen* and **Ellen Orford** in *Peter Grimes* at Göteborg Opera, **Fiordiligi** in *Così fan tutte* at Malmö Opera and **La Contessa** at Volksoper Wien.

Matilda achieved her definitive breakthrough in Sweden in 2022 as **Mařenka** in Smetana's *The Bartered Bride* at Göteborg Opera. Other recent engagements include **Donna Anna** in *Don Giovanni* at Malmö Opera, **Mimì** in *La bohème* at Badisches Staatstheater and **Magda** in *La rondine* at Volksoper Wien. She has also appeared as Micaëla in *Carmen* and **Fünfte Magd** in *Elektra* at Badisches Staatstheater, La Contessa in *Le nozze di Figaro* at Staatsoper Hannover and Stadttheater Klagenfurt, **Amanda** in Lars Johan Werle's *Tintomara* at Läckö Castle Opera, and Fiordiligi in *Così fan tutte* at Göteborg Opera, filmed and streamed during the Covid-19 pandemic.

BRAATHEN ARTIST MANAGEMENT AB
FOLKSKOLEGATAN 5, 117 35 STOCKHOLM, SWEDEN
TEL +46 8 556 908 50, INFO@BRAATHENMANAGEMENT.COM
WWW.BRAATHENMANAGEMENT.COM

On the concert platform, Matilda has appeared in Beethoven's Ninth Symphony with the Royal Swedish Orchestra under Alan Gilbert at the Royal Swedish Opera, and as a soloist at the 2025 Birgit Nilsson Prize ceremony with the Royal Stockholm Philharmonic Orchestra under Susanna Mälkki at Stockholm Concert Hall. Further concert highlights include Lars-Erik Larsson's *Förklädd gud* (*God in Disguise*) with the Royal Stockholm Philharmonic Orchestra, Strauss' *Vier letzte Lieder* with Stockholmsorkestern Filialen, and Monteverdi's *Vespro della Beata Vergine* with the Eric Ericson Chamber Choir at Stockholm Concert Hall.

Matilda was the **2024 recipient of the Birgit Nilsson Scholarship** and has received numerous scholarships and awards in both Sweden and Norway, including scholarships from the Swedish Wagner Society and the Royal Swedish Academy of Music. In 2016, she was selected as a soloist for *De Unges Konsert* (The Young Artists' Concert), performing with the Bergen Philharmonic Orchestra under Kristiina Poska at Grieghallen in Bergen, where she was also awarded the Audience Prize.

In 2024, Matilda won the **Wilhelm Stenhammar International Music Competition**, and in 2022 she was awarded First Prize in the **Hjördis Schymberg Award** in Sweden. The jury praised her "beautiful lyric soprano voice, her clear musicality and her exciting stage presence."

Matilda graduated from the University College of Opera in Stockholm in 2019, where she studied with American baritone Robert Hyman. She also attended the soloist programme at the Norwegian Academy of Music and studied at the Oslo Opera Academy with Professor Barbro Marklund.

Matilda's discography includes Hans Gefors' *Tunnelbaneresa – Sånger av Hans Gefors* with pianist Mårten Landström (Daphne, 2022), as well as Brahms' *Ein deutsches Requiem* with Lunds Studentsångare under Christian Schultze (2025).

September 2026

Please contact Braathen Artist Management if you wish to edit this biography

BRAATHEN ARTIST MANAGEMENT AB
FOLKSKOLEGATAN 5, 117 35 STOCKHOLM, SWEDEN
TEL +46 8 556 908 50, INFO@BRAATHENMANAGEMENT.COM
WWW.BRAATHENMANAGEMENT.COM