



Endre Aaberge Dahl Tenor

The young Norwegian tenor Endre Aaberge Dahl made his role debut as **Tamino** in *Die Zauberflöte* at Folkoperan in Stockholm in the 2024/2025 season. This season, he has appeared as the **First Guard** in *Die Zauberflöte* at the Norwegian National Opera in a new production by Barrie Kosky. Later in the season, Endre returns to the role of Tamino at Spira Kulturhus.

In 2024, Endre performed the role of **Sam** in Carlisle Floyd's *Susannah* at the Arctic Opera Festival, directed by Cathrine Skjærnes and conducted by Maria Medby Tollefsen. In 2023, he portrayed **Reinert** in Ragnar Rasmussen's *Heksehammeren* with the Trondheim Symphonic Opera Chorus under the direction of Ursa Lah, as well as **Uriah** in Ståle Kleiberg's *David and Bathsheba* with the Trondheim Symphony Orchestra & Opera, conducted by Alexander Humala. He also sang **The Lover** in *Amelia Goes to the Ball* at Eskilstuna Summer Opera.

In 2022, Endre appeared as **Norfolk** in Rossini's *Elisabetta, Regina d'Inghilterra* at the Norwegian National Opera in a production by Jacopo Spirei and conducted by Gregor Bühl. He has also sung **Ferrando** in *Così fan tutte* at the Oslo National Academy of the Arts (KHIO) under the baton of Luca de Marchi.

Endre Aaberge Dahl holds a Bachelor of Performing Arts from the Norwegian University of Science and Technology (NTNU) in Trondheim, as well as a Master's degree in Opera from the Oslo National Academy of the Arts (KHIO). He also undertook studies at the Scuola di Musica di Fiesole in 2022.

Endre has received several Awards and Scholarships, among them the GC Rieber's main grant and the Lilly foundation (2024), the Norwegian department of culture (2023) and the Tom Wilhelmsen's foundation (2020).

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