

Malin Byström Soprano

COURT SINGER

Swedish soprano Malin Byström has this season made her acclaimed role debut as Isolde in *Tristan und Isolde* at the Dutch National Opera. She has appeared at the Wiener Staatsoper as Desdemona in *Otello* and Leonore in *Fidelio*, and sung Marie in *Wozzeck* in a concert performance with the Symphonieorchester des Bayerischen Rundfunks under Simon Rattle. Her spring engagements include the *Magische Töne* tour with Jonas Kaufmann and the title role in *Rusalka* at the Bayerische Staatsoper.

Byström's career has been marked by highly praised performances in roles such as Tosca, Salome, and Minnie in *La fanciulla del West*. The 2024/25 season saw two major role debuts: Danae in a new production of Strauss' *Die Liebe der Danae* at the Bayerische Staatsoper, and Elisabeth in *Tannhäuser* at the Wiener Staatsoper. In recent seasons, she has expanded her repertoire with additional role debuts, including Elsa in *Lohengrin* (Dutch National Opera, Wiener Staatsoper), the Woman in Schoenberg's *Erwartung* (Teatro Real), and Marie in *Wozzeck* (Festival d'Aix-en-Provence, Royal Swedish Opera).

A frequent guest at the Wiener Staatsoper, Royal Opera House Covent Garden, and Bayerische Staatsoper, her career has also taken her to Teatro Real in Madrid, San Francisco Opera, Oper Frankfurt, Grand Théâtre de Genève, Deutsche Oper Berlin, as well as the Salzburg, Bregenz, and Edinburgh Festivals, among many others.

Critics have praised Byström for combining dramatic intelligence with a voice that moves seamlessly between lyric and dramatic repertoire. Her first portrayal of Salome, with the Dutch National Opera and the Royal Concertgebouw Orchestra under Daniele Gatti, earned her the prestigious Female Singer of the Year award at the 2018 International Opera Awards. She has since performed the role at the Royal Opera House, Wiener Staatsoper, the Bolshoi Theatre, and at the Edinburgh International Festival (recorded for Chandos).

Byström made her critically acclaimed debut at the Wiener Staatsoper in 2020/21 as Elisabeth de Valois in *Don Carlos* and has since returned regularly in roles including Salome, Minnie (*La fanciulla del West*), and Elsa (*Lohengrin*). At the Royal Opera House Covent Garden, she has portrayed Tosca, Salome, Donna Anna (*Don Giovanni*), Mathilde (*Guillaume Tell*), Hélène (*Les Vêpres Siciliennes*), Marguerite (*Faust*), Fiordiligi (*Così fan tutte*), Elettra (*Idomeneo*), and Amalia (*I Masnadieri*).

As a guest at the Metropolitan Opera, Malin has sung the title role in *Arabella*, as well as *Donna Anna* and *Donna Elvira* (*Don Giovanni*) and *Marguerite* (*Faust*) and at the Royal Swedish Opera in her home town Stockholm, she has performed the title roles in *Tosca*, *Jenůfa*, and *Fedora*, in addition to *Marie* (*Wozzeck*), the *Feldmarschallin* (*Der Rosenkavalier*), *Minnie*, *Desdemona*, *Donna Elvira*, and *Romilda*.

Other notable appearances include *Countess Madeleine* (*Capriccio*) at Teatro Real and the Edinburgh International Festival; *Jenůfa* at San Francisco Opera; *Thaïs* at Göteborg Opera and Palau de les Arts Reina Sofía (opposite Plácido Domingo); as well as performances at the Salzburg Festival and Bayerische Staatsoper. She has also sung *Tosca* at Oper Frankfurt, Dutch National Opera, Deutsche Oper Berlin, and Staatsoper Stuttgart.

Byström studied at the University College of Opera. In 2016, she was awarded the Litteris et Artibus medal by H.M. the King of Sweden, and in 2018 she was appointed Court Singer

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