

Hanna Husáhr Soprano

Swedish soprano Hanna Husáhr will this season sing **Pamina** in *Die Zauberflöte* at the Malmö Opera. Last season included two Paminas; Barry Kosky's praised production of *Die Zauberflöte* at the Norwegian National Opera, and later in the Royal Swedish Opera production. The previous season also included several concert productions, among them the role of **Intersecta** in Marc Litzstein's *Parabola and Circula* with the Norrköping Symphony Orchestra with concerts in Berlin and Norrköping.

In recent seasons, Hanna has added several new roles to her repertoire, including **Mimi** in *La Bohème* at the Royal Swedish Opera and **Fiordiligi** in *Così fan tutte* performed at the Norwegian National Opera.

Hanna Husáhr has been a regular guest at the Royal Swedish Opera, where she has sung roles such as Pamina in *The Magic Flute*, **Gilda** in *Rigoletto*, **Ava** in the world premiere of *The Promise*, **Lauretta** in *Gianni Schicchi*, and **Genovieffa** in *Suor Angelica* and she won great acclaim for her portrait of the role of **Pat Nixon** in John Adams' *Nixon in China*.

Hanna Husáhr made her operatic debut in 2009 as **Leïla** in Bizet's *Les pêcheurs de perles* at Folkoperan in Stockholm. Hanna has been a guest at the Bergen Nationale Opera in roles like **Sophie** in *Werther*, **Helena** in *A Midsummer Night's Dream* and **Zerlina** in *Don Giovanni*. At the Malmö Opera Hanna sang her first **Gretel** in *Hänsel und Gretel* and **Christa** in *the Makropulos Case*. Hanna has sung **Romilda** in *Serse* at The Royal Opera of Versailles, **Barbarina** in *Le Nozze di Figaro* (led by Minkowski) and **Céphise** in *Pygmalion* at Drottningholm Court Theatre. She has and has appeared in the title role of **Lucia di Lammermoor** at the Latvian National Opera and at Opera på Skäret in Sweden. She has sung **Frasquita** in *Carmen* at Kilden Opera in Kristiansand, sung **Woglinde** in *Das Rheingold* at Den Ny Opera in Denmark, **Grethe** in *Peters Bryllup* at the Musikfestspiele at Potsdam Sanssouci and performed *the Cunning Little Vixen* in Bergen.

Hanna Husáhr is often engaged as a concert soloist and her repertoire ranges from early baroque to contemporary. She has sung **First Niece** in *Peter Grimes* together with the Bergen Philharmonic Orchestra with concerts in Oslo, Bergen and at the Royal Festival Hall in London, as well as a recording. Hanna has appeared with the Swedish Radio Symphony Orchestra in *Ein Deutsches Requiem* with Daniel Harding in guest concerts in

Pisa, Italy, and with the soprano solo in Lars-Erik Larsson's *Förklädd Gud* with the in livestreamed tv broadcasted concerts, led by Tobias Ringborg. Hanna has performed Britten's *Les Illuminations* at The Royal Stockholm Philharmonic Orchestra at Konserthuset Stockholm, led by Andrew Manze. Hanna appeared in the Swedish Television documentary *Christina Nilsson – The Magic Voice* and the following tribute concert with the Royal Philharmonic Orchestra led by Tobias Ringborg, broadcast on the Swedish Television SVT. Hanna has been on tour with Bach's *St John's Passion* with Les Musiciens du Louvre under the baton of Marc Minkowski and she sang the role of **Xenia** in *Boris Godunov* in concert and recording with the Gothenburg Symphony Orchestra, led by Kent Nagano.

Hanna has worked with conductors such as Stefano Ranzani, Leif Segerstam, Pinchas Steinberg, Rinaldo Alessandrini, Mikko Franck, Jonathan Cohen and Tobias Ringborg. A few highlights are *Nielsen's Symphony no. 3* (Blomstedt), Bach's *St John passion* (Harding) and *Leino Songs* by Kaija Saariaho at The Polar Music Prize ceremony with the Royal Stockholm Philharmonic Orchestra at Stockholm Concert Hall. Other concert engagements include Händel's *Messiah*/the Orchestra of the Age of Enlightenment, Haydn's *Paukenmesse* (Honeck) and *Mater Gloriosa*/Mahler's *Symphony no. 8* (Harding) with The Swedish Radio Orchestra, Romilda in *Serse* at Auditorio Nacional de Música/Madrid, at Gran Teatre del Liceu/Barcelona and Tchaikovsky Concert Hall/Moscow with Ensemble Matheus (Spinosi). Hanna has performed at the Bergen International Festival and in 2013 she appeared at Berlin Philharmonie in works by Schubert and Kraus with L'arte del mondo.

Hanna Husáhr studied at Guildhall School of Music and Drama in London (BMus), The Opera School in Gothenburg and Stockholm Opera Studio. She continued her studies as a trainee at the Finnish National Opera singing roles such as **Adina** in *L'elisir d'amore* and **first Blumenmädchen/Knappe** in *Parsifal*.

Hanna Husáhr was awarded the 2021 Schymberg scholarship. In 2017 Hanna Husáhr received the Birgit Nilsson Scholarship, the Håkan Mogren Award and the Royal Opera Friends Scholarship. She was awarded the Christina Nilsson Scholarship in 2013 and the Jussi Björling Award in 2011. Hanna was also awarded the Mozart Prize in the 2016 Wilhelm Stenhammar International Music Competition.

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