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Rebecka Wallroth Mezzo-soprano

The young Swedish mezzo-soprano Rebecka Wallroth has this summer sung **Dorabella** in *Così fan tutte* led by Takács-Nagy at the Verbier Festival. Her second season in the ensemble at Staatsoper Berlin includes **Der Komponist** in *Ariadne auf Naxos*, **Giovanna** in *Rigoletto*, **Page der Herodias** in *Salome*, **Ein Musiker** in *Manon Lescaut*, as well as covering **Octavian** in *Der Rosenkavalier*.

Rebecka commenced the 2025/26 season at the National Theatre in Prague, portraying **Idamante** in Calixto Bieito's new production of *Idomeneo*. Rebecka also joined the soloist ensemble at the Staatsoper Berlin where she performed **Stéphano** in *Roméo et Juliette*, Der Komponist, **Meg Page** in *Falstaff*, and **Carlotta** in *Die schweigsame Frau*.

During the 2023/24 and 2024/25 seasons, Rebecka was a member of the Berlin Staatsoper Unter den Linden's International Opera Studio, performing a wide range of roles, among them **Kate Pinkerton** in *Madama Butterfly*, **Mercedes** in *Carmen*, **Carlotta** in *Die schweigsame Frau*, **a Cretan Woman** in *Idomeneo*, the **Second wood nymph** in Rusalka, **Second Handmaiden of Dircé** in Cherubini's *Medea*, the **Shepherdess** and **Elderly Woman** in *Jenůfa*, and **Cherubino** in *Le nozze di Figaro.*

Rebecka made her debut at the Verbier Festival in 2024, performing Cherubino in a concert version of *Le nozze di Figaro*, conducted by Gábor Takács-Nagy. On the concert stage, she has performed with several major orchestras: the Orchestra dell'Accademia Nazionale di Santa Cecilia in Schumann's *Scenes from Goethe's Faust* (Harding); the Swedish Radio Symphony Orchestra in Boulanger's *Faust et Hélène* (Harding), their traditional Twelfth Night concerts (Rooke), and Christmas concerts; the Danish National Symphony Orchestra in Sørensen's *St Matthew Passion* (Morlot); and the Royal Stockholm Philharmonic Orchestra in Alma Mahler's *Seven Songs* (Tjeknavorian). She has performed Chausson's *Poème de l'amour et de la mer* with the Norrköping Symphony Orchestra (Steffens) and made her debut at London's Wigmore Hall with The Mozartists (Page), performing *Arias for Rauzzini*.

Rebecka Wallroth studied at the Universität für Musik und darstellende Kunst Wien (MDW), where her roles included **Olga** in *Eugen Onegin*, Idamante in *Idomeneo*, **Unulfo** in Händel's *Rodelinda*, and **Agnes** in *Die verkaufte Braut* at Schlosstheater Schönbrunn. In 2023, she performed the role of **Lilly** in the world premiere of *The Ghost Factory* by Daniel Nelson at the Vadstena Academy in Sweden.

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Rebecka Wallroth has been awarded with a Finalist Prize in the 2023 Queen Sonja International Singing Competition, and she was the 2022 winner of both the Gesangwettbewerb Feruccio Tagliavini competition and the Karl Staud Musikpreis, as well as the second prize winner of the 2022 Wilhelm Stenhammar International Music Competition. In 2018 she won the music competition Dalasolist.

Rebecka has been the recipient of several scholarships, including the Anders Wall Confidencen Scholarship, the Joel Berglund Scholarship from the Royal Swedish Opera soloists, and awards from the Royal Swedish Academy of Music, the Sandrews Foundation, and the Anny Felbermayer Foundation.

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Please contact Braathen Artist Management if you wish to edit this biography

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