

## Peter Mattei Baritone

COURT SINGER

Swedish baritone Peter Mattei returns to the Metropolitan Opera in the 2026/27 season for the title role in *Lincoln in the Bardo*, Amfortas in *Parsifal*, and the Diamond Jubilee Gala. On the European stage, he also sings the title role in a new production of *Don Giovanni* at Opéra National de Paris.

Highlights from recent seasons include *Wozzeck* at Bayerische Staatsoper, alongside role debuts as Forester in *The Cunning Little Vixen* at Gran Teatre del Liceu, and as Jochanaan in *Salome* and Starbuck in *Moby-Dick* at the Metropolitan Opera.

Peter Mattei's international breakthrough came with the title role in Peter Brook's staging of *Don Giovanni* at the Aix-en-Provence Festival in 1998. He has since collaborated with many of the world's foremost conductors and directors on major stages across Europe and the U.S.

A frequent guest at the Metropolitan Opera, he has performed leading roles such as the title roles in *Don Giovanni* and *Eugene Onegin*, Amfortas in *Parsifal*, Wolfram in *Tannhäuser*, Figaro in *Il Barbiere di Siviglia*, Il Conte in *Le nozze di Figaro*, Rodrigo in *Don Carlo*, Marcello in *La Bohème*, Yeletsky in *Pique Dame*, Shishkov in *From the House of the Dead*, and, in 2020, his critically acclaimed role debut in the title role of *Wozzeck*. His other notable roles include Billy Budd (Oper Frankfurt and the Göteborg Opera) and Don Fernando in *Fidelio* (Teatro alla Scala).

With one of his signature roles, Don Giovanni, Mattei has worked with celebrated directors such as Peter Brook and Michael Haneke. He has delighted audiences at Opéra National de Paris, the Royal Opera House in London, Teatro alla Scala, Wiener Staatsoper, Bayerische Staatsoper, Opernhaus Zürich, Palau de les Arts Valencia, San Francisco Opera, Lyric Opera of Chicago, Semperoper Dresden, the Royal Swedish Opera, and the Norwegian Opera, as well as the prestigious festivals of Salzburg, Verbier, Aix-en-Provence, Lucerne, and Tanglewood.

His discography includes DVDs of *Don Giovanni* (Aix-en-Provence), *Le nozze di Figaro* (Opéra National de Paris), *Eugene Onegin* (Salzburg), and *Parsifal* (Metropolitan Opera), alongside CDs of Mahler's Symphony No. 8 under Riccardo Chailly, Berlioz's *Les Troyens* with Sir Colin Davis (winner of two Grammy Awards), and *Fidelio* with Claudio Abbado. His solo recordings include *Once in My Life* (Naxos), *Great Baritone Arias*, Schubert's *Winterreise* (BIS Records), and most recently, Allan Pettersson's *Complete Songs* (BIS Records).

Peter Mattei studied at the Royal Academy of Music and the University College of Opera in Stockholm. He made his professional debut in 1990 as Nardo in Mozart's *La Finta Giardiniera* at the Drottningholm Court Theatre, followed by a sensational Royal Swedish Opera debut as Pentheus in Daniel Börtz's *The Bacchae*, directed by Ingmar Bergman, in 1991.

He was appointed Hovsångare (Court Singer) in 2004 and was awarded the medal Litteris et Artibus in 2011 by H.M. The King of Sweden. In 2020, he was named *Musical America's* Vocalist of the Year, and in 2024, he was honored with the insignia of Chevalier de l'Ordre des Arts et des Lettres by the French Ministry of Culture.

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