

Sandra Bendrik Soprano

Swedish-Norwegian soprano Sandra Bendrik opened the 2026/27 season at Norrlandsoperan in Missy Mazzoli's opera *The Galloping Cure*, performing the role of **Noy**, a role she also covered in the world premiere of the opera at the Edinburgh Festival in August. This season also includes **Cupido** in *Orpheus in the Underworld* and **Wellgunde** in Wagner's *Das Rheingold*, both at the Norwegian National Opera. In April, Sandra will join the Musica Vitae Chamber Orchestra as soloist in Barber's *Knoxville: Summer of 1915* in concerts at the Stockholm Concert Hall and the orchestra's hometown, Växjö.

Sandra was engaged at the Norwegian National Opera & Ballet for two seasons (2024–2026) through WOYS – the Wilhelmsen Opera Studio for Young Singers. During that period, she appeared in roles such as **Annina** in *La traviata*, **Stasi** in Kálmán's *Die Csárdásfürstin*, **Pepik** in Janáček's *The Cunning Little Vixen*, **Second Nymph** in *Rusalka*, **First Lady** in Barrie Kosky's acclaimed production of *The Magic Flute*, **Tebaldo** in *Don Carlo*, and **Female Chorus** in *The Rape of Lucretia*. Sandra also sang the role of **Fiordiligi** in *Così fan tutte* in a WOYS production, while serving as cover for the role in the mainstage production at the Norwegian National Opera. She concluded her two years with WOYS at their farewell concert, *True Crime on the Operatic Stage*, singing the newly composed work *The Cruel Mother* - written especially for her voice by Rolf Gupta - together with the Norwegian National Opera Orchestra under the baton of Edward Gardner.

Sandra graduated from the University College of Opera at Stockholm University of the Arts in 2024. For her graduation production at Wermland Opera, she performed the role of **Rosaura** in Wolf-Ferrari's *Le Donne Curiose*, under the direction of Stina Ancker and conductor Andreas Hansson. In 2023, Sandra Bendrik made her debut on the stage of the Royal Swedish Opera, singing the role of **A Slave** in Strauss's *Salome* during her internship there. During her studies, she performed in numerous concerts with, among others, the Royal College of Music's Symphony Orchestra under the direction of Tobias Ringborg, the Royal Institute of Technology's Academic Orchestra led by Mats Janhagen, and the Royal Swedish Orchestra at the Royal Swedish Opera's New Year's Concert in 2022, conducted by Vincenzo Milletari.

Other engagements include **Sophie** in *Werther* at Roslagens Sommaropera in Österbybruk in 2025 and the role of **Pamina** in *Die Zauberflöte* during the 2024 Kirsten Flagstad Festival in Hamar. She has also been a guest at the Drottningholm Palace Theatre, where in 2023 she covered the role of **Titania** in Purcell's *The Fairy Queen*.

Sandra Bendrik holds a degree in Professional Dance and Musical Theatre from The Urdang Academy in London (2018), which was followed by international tours across the USA, Europe, and Asia.

In 2023 and 2024, Sandra was awarded scholarships from the Swedish Wagner Society, the Joel Berglund Scholarship Fund, the Lisbeth Håkansson Memorial Fund, the Ruth Otterman Scholarship Fund, the Scholarship Fund of July 25 1988, the Anders Sandrew Vocal Scholarship, and the Barbro Salén Vocal Scholarship.

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